





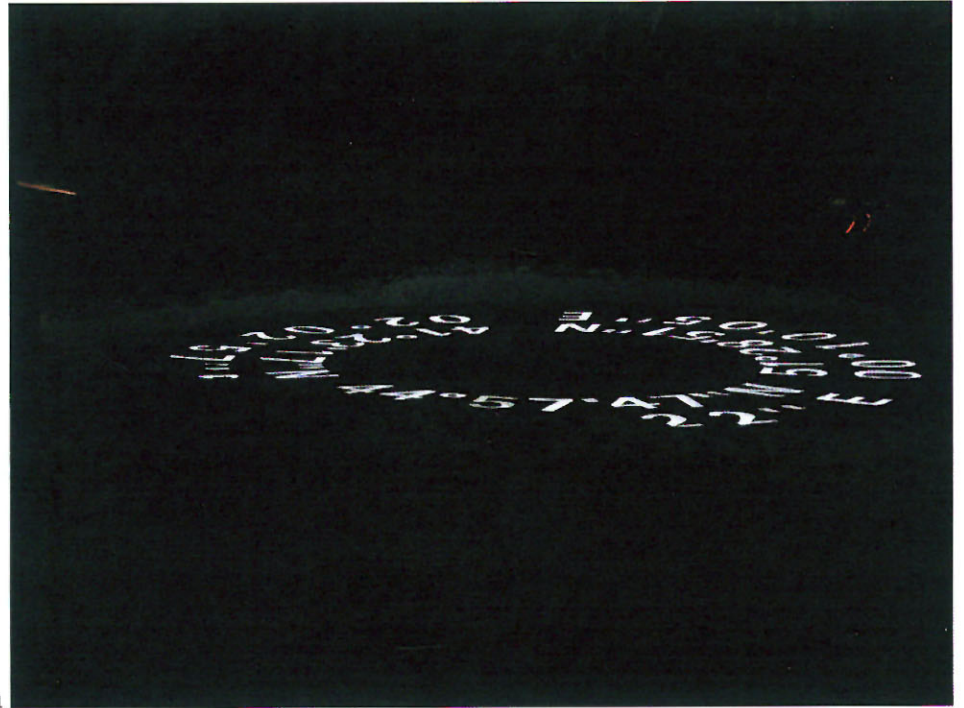
# The Snow Show Turin 2006 Winter Olympics

Sestriere, 5<sup>th</sup> February - 19<sup>th</sup> March 2006

Curator  
Lance Fung

Project Director  
Jeffrey Debany

Project Manager  
Noémie Lafaurie



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The Snow Show is an international exhibition addressing the theme of collaboration and crossover between art and architecture. Contributors are invited to work with media they would not normally use: snow and ice. International artists and architects worked together, interacting with the landscape, with a cultural environment, with ephemeral materials. The show presents six architectural installations covering over 100 square meters and rising to heights of 6 metres.

**Construction Manager**  
Gianni Talamini

**Lighting design**  
Isometrix - Arnold Chan

**Technical sponsor**  
iGuzzini illuminazione

Photos provided by Isometrix

1.4. Night-time and daylight view of composition by Jaume Plensa and Norman Foster

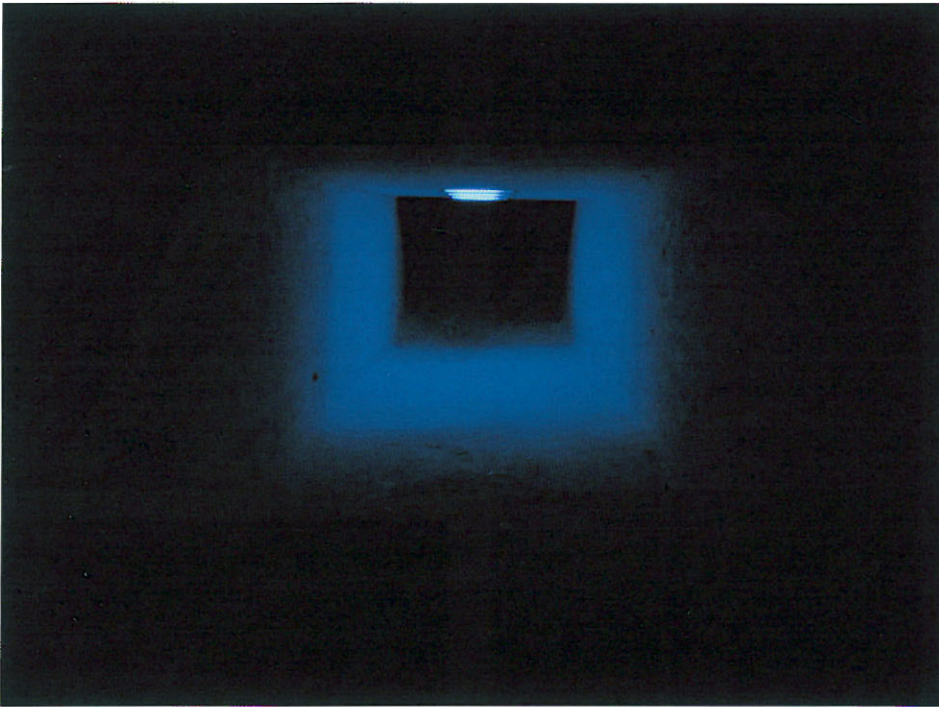
2.3. Installation by Yoko Ono and Arata Isozaki in daylight and by night

5.6. Installation by Carsten Holler, Tod Williams and Billie Tsien by night and in daylight



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Artists and architects working in pairs: Daniel Buren & Patrick Bouchain (France), Carsten Höller (Belgium) and Williams & Tsien (USA); Italians Paola Pivi and Clíostraat; Jaume Plensa (Spain) and Norman Foster, Japanese Yoko Ono and Arata Isozaki; Americans Kiki Smith and Labbeus Woods. The further pairing of Lot-Ek and Francesca Roatta designed the pavilion entrance. The lighting design was entrusted to Isometrix, whose principal Arnold Chan engaged the London branch of iGuzzini as technical consultant. The show's curator is Lance Fung, director of Albion Project. iGuzzini was technical sponsor for the event, providing the fixtures needed to provide the right kind of lighting control for these fascinating and highly original installations.



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