

Wallpaper*

MARCH 2006

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From Albers to Yamamoto, what to see and bid for around the world this month

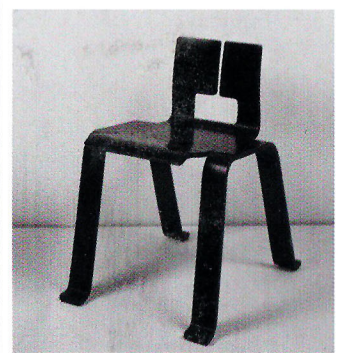


LONDON

WALL DRAWINGS ◀

Until 24 March, Albion Gallery, 8 Hester Road, SW11, tel: 44.20 7801 2480, www.albion-gallery.com

The Albion is perhaps London's most ambitious commercial gallery in terms of monumental installations, and it kicks off 2006 with its most visually stunning show to date – which is not altogether surprising when you hear that the energetic Lance Fung is the curator behind it. Featuring the site-specific wall drawings of seminal minimalists Robert Barry, Daniel Buren and Sol LeWitt, left, this vibrant exhibition is worth the taxi ride to get there.



PARIS

CHARLOTTE PERRIAND ▲

Until 27 March, Pompidou Centre, 4e, tel: 33.1 44 78 12 33, www.cnac-gp.fr

One of the great heroines of design gets the attention she wholeheartedly deserves with this extensive show at the Pompidou. With over 60 designs on display, such as her 1956 'Shadow' chair, above, this show will have you running to the auction houses to pick up an original for yourself.

LONDON

ALBERS AND MOHOLY-NAGY: FROM THE BAUHAUS TO THE NEW WORLD ♪

9 March-4 June, Tate Modern, Bankside, SE1, tel: 44.20 7887 8000, www.tate.org.uk/modern

Two of the greatest pioneers of 20th century modernism, former Bauhaus teachers Josef Albers and László Moholy-Nagy get an exhibition dedicated to them next month at the Tate Modern. Highlights of this striking show include Albers's eye-catching glass constructions from the 1920s and 1930s, and Moholy-Nagy's striking abstract oils on canvas, like *Nuclear I CH*, 1946, below.



SHOWS EXTRA

Those lucky Los Angelenos got their second gift from the J Paul Getty Trust when the renovated Getty Villa opened to the public this January. San Francisco MoMA has just announced plans for a competition to design a new rooftop sculpture garden. Selected architects based in northern California will be invited to submit proposals. For more shows, see www.wallpaper.com/agenda



ANTWERP

YOHJI YAMAMOTO, DREAM SHOP ▲

7 March-13 September, Mode Museum, Nationalestraat 28, tel: 32.3 470 27 70, www.momu.be

This intriguing show allows visitors the chance to get inside the eccentric head of fashion designer Yohji Yamamoto. Divided into two parts, the first maps a course of the Japanese designer's creations since the 1980s, like this dress, above, while the second allows you to try on some of his pieces – if you dare, that is.

TURIN

THE SNOW SHOW 2006 ♪

Until 19 March, www.thesnowshow.com

The sculptures from the two previous Snow Shows, where artists and architects were paired together to design structures primarily out of snow and ice, might have melted a long time ago, but the idea lives on. This year, the coolest art show takes place at Sestriere in association with the 20th Winter Olympic Games in Turin, and projects include Arata Isozaki and Yoko Ono's collaboration, *Penal Colony*, below. There's snow way we're missing it.



BOSTON

LIVING IN MOTION: DESIGN AND ARCHITECTURE FOR FLEXIBLE DWELLING ▶

Until 7 May, The Institute of Contemporary Art, 955 Boylston Street, tel: 1.617 266 5152, www.icaboston.org

It's got work by Isamu Noguchi, Marcel Breuer, and Charles and Ray Eames, and brings together over 150 objects from the world of domestic architecture and design, including this Markies caravan trailer by Dutch architect Eduard Böhntlingk, right. The show is also organised by the Vitra Design Museum in Germany. Do you really need to know anymore? No, neither did we.



LONDON

DIANA, PRINCESS OF WALES, BY MARIO TESTINO

Until July 2007, Kensington Palace, W8, tel: 44.870 751 5170, www.hrp.org.uk

Fashion photographer Mario Testino gets a right royal welcome with this latest London show at Kensington Palace. Featuring over 70 shots of Diana taken for *Vanity Fair* magazine, some of which have never been published, this is a show fit for a queen.