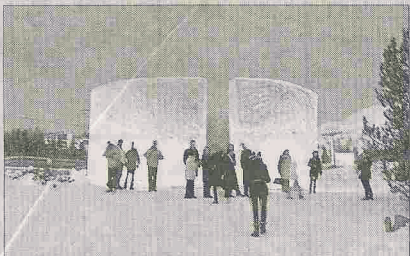


TODAY'S HIGHLIGHTS



JEFFREY DEBANY

The Culture Show: a report on the exhibits, including Yoko Ono's maze, at the Snow Show 2006 in Sestriere (BBC 2, times vary)

By Matt Warman

The Culture Show

BBC 2, times vary

Building up to the beginning, tomorrow, of the Winter Olympics, Zina Saro-Wiwa reports from *Snow Show*, the cultural jamboree running in tandem at Sestriere in Italy. The ice and snow work of Yoko Ono and Richard Rogers, no less, is featured. Meanwhile Paul Morley looks at MTV, now 25 years young.

Horizon

BBC 2, 9.00 pm

As our universe is not rapidly unravelling itself, it seems fair to suppose that there's enough gravity knocking about the place to keep it roughly in shape. And since gravity is a product of mass, we can therefore work out how massive our universe is. It's a shame, then, that scientists can only actually find about four per cent of the required amount. That means, in the words of this programme's title, that *Most of Our Universe is Missing*. As Durham University's world-leading cosmologist Carlos Frenk puts it, "How could a universe be so inelegant" as to have anything missing at all? Enter, circa 1974, "Dark Matter", the 96 per cent of "stuff" that must exist in order to give us the necessary amount of gravity. This wilfully quirky programme points out, though, that there's still a debate to be had about dark matter (and the later addition, dark energy). Along the way it interviews seminal figures in the development of the "Standard Model" that supposedly explains our universe - Jim Peebles, Jerry Ostriker, Vera Rubin - and talks to the scientists who are trying (unsuccessfully) to locate the invisible.

Eleventh Hour

ITV 1, 9.00 pm

The final episode (only four, sadly) of what's been an interesting, slightly mad series about modern science. Investigator Patrick Stewart is this week enraged by a doctor who apparently claims that a certain spring water has cured cancer, but she turns out not to be the charlatan

media circus, and the resulting problems are cleverly scripted. In that sense, *Eleventh Hour* is a fine, old-school thriller.

Kidnap Ronnie Biggs

Channel 4, 9.00 pm

Migrating from digital channel More4, this documentary is an extended look at the 1981 efforts to bring "celebrity fugitive" Ronnie Biggs back to Britain. At the time, he was living it up in Rio - much to the embarrassment of the UK government, from whose prison he had escaped. He was even charging \$60 for tourists to have the pleasure of breakfast with him. Despite much original footage, this well-paced caper never uncovers who really funded a highly organised abduction team, but it's still a rather endearing story of farce and high drama: "The intention was not to hurt him," one kidnapper says. "The intention was to take him to Barbados."

Scoop! The Greatest Tabloid Headlines

Channel 4, 11.05 pm

Counting down the 30 best



Biggs's kidnappers: *Prime, King and Marriage* (C4, 9.00 pm)

tabloid headlines, the quality of this cheeky list show's guests makes it particularly impressive: Piers Morgan, Andrew Neil, Roy Greenslade, John Sergeant, Max Clifford, Ann Leslie, Edwina Currie and more provide insightful coverage of a strange art. Sometimes serious, often silly, highlights include - of course - "Freddie Starr Ate My Hamster" and "Up Yours Delors". But the panel's top