

TATLER

MARCH £3.60



Stripped bare!

What the A-listers really think of David Cameron

Old money, new money

Two tales of how the rich differ

Bad girls

Mothers who do coke with their kids

Will Young on sex, fame & dating

The Oscar winner betrayed by his father

Reese Witherspoon Hollywood's hottest heroine



Arthur Miller's
Resurrection Blues



Hot tip

The only book you ever really need to read is Peter Boxall's *1001 Books You Must Read Before You Die* (Cassell, £20). It's like a library in your pocket – dip into it and feel smugly well informed.

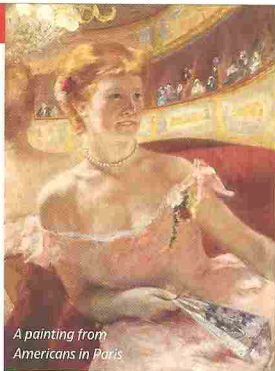


24-hour arty people

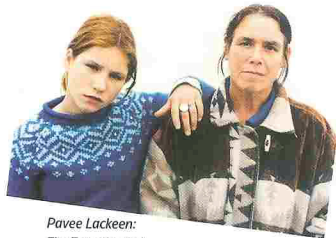
Camilla Long shows you a good time

Have you heard...

If you can't make the Paris couture, there's always *Americans in Paris* at the National Gallery (tel: 020 7747 2885) from 22 February – no, not those sleazy types who hang out at the Ritz, but the artistic types who flocked there at the end of the 19th century. Binge on the paintings of Sargent, Whistler and more. There's an influx of new artists at the Tate Modern (tel: 020 7887 8888), whose Tate Triennial from 1 March includes Peter Doig, Angela Bullock and Rebecca Warren. For even looper art-lovers, Modern Art Inc (tel: 020 8980 7742) hosts a show by German sculptor Jonathan Meese from 16 February. The jet-set will be out in force at the Turin Winter Olympics, which has its own art exhibition, *The Snow Show* – a synthesis of art and architecture teaming Norman Foster with Jaume Plensa, and Yoko Ono with Arata Isozaki. Stick that up your toboggan run. Meanwhile, photographer Perry Ogden enters the world of film with *Pavee Lackeen: The Traveller Girl*, about Irish gypsies. For theatre-lovers, the Royal Shakespeare Theatre in Stratford (tel: 0870 609 1110) stages *The Crucible* from 16 February. Watch out for Elaine Cassidy as Abigail: she's the new Jodie Foster. There's more Arthur Miller at the Old Vic (tel: 0870 060 6628) from 14 February. Black comedy *Resurrection Blues*, finished a month before his death, is directed by Robert Altman and stars Neve Campbell. There are musical rejoicings too: William Orbit's album *Hello Waveforms* (Sanctuary, £11.99) and a UK tour by hip-hop hot-bot Kanye West that starts in Manchester on 16 February – ring 0870 190 8000 for tickets. If your critical faculties have gone to pot completely, unleash your inner princess by buying *This Little Piggy Went to Prada* by Amy Allen (Spy, £12.95) – reworked nursery rhymes with a high-maintenance twist.



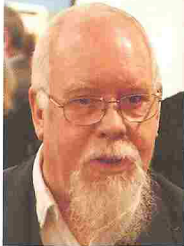
A painting from
Americans in Paris



Pavee Lackeen:
The Traveller Girl



*This Little Piggy
Went to Prada*



Five minutes with
Peter Blake

The godfather of pop art curates his own exhibition. Favourite work of art? *Las Meninas* by Velázquez.

What do you like about England?

Living in London. I also like, on a long journey, realising how much green space there still is.

What do you dislike most about England?

Loutism, chewing gum in public, dirty streets.

Is there anything you'd never do?

Vote. Run to catch a bus.

Do you believe in fairies? Yes, until somebody can prove they don't exist.

Are you a good dancer? No. I only dance when I am very drunk and the steps are really about staying on my feet.

Who are you avoiding? I'm not really avoiding him, as he never seems to appear in public, but I don't like Brian Sewell.

What makes you laugh? Max Miller. *Little Britain*.

What makes you cry? Most recently, the death of my mother.

Best period of history? Now.

What do you do on Friday nights? I usually go out to eat, currently to Sam's Brasserie on Chiswick High Road.

What's up next? I've been finishing one of the paintings for my Marcel Duchamps World Tour show and making quite a lot of prints.

Peter Blake is at *Fine Art, Design & Antiques, Olympia* (tel: 0870 126 1725) from 1 March.