

RA

ROYAL ACADEMY OF ARTS MAGAZINE
N° 89 / WINTER 2005 £4.95

SPECIAL ISSUE
CHINA:
THE THREE
EMPERORS



AROUND THE WORLD

Marvel at ice sculptures, soak up Cézanne, explore Golden Gate Park's museum or revel in the romance of Camille Claudel. From the US to Russia, art is a temptation to travel, writes *Emma Crichon-Miller*

2



1 'Montagne Sainte-Victoire with Large Pine', c.1887, by Paul Cézanne

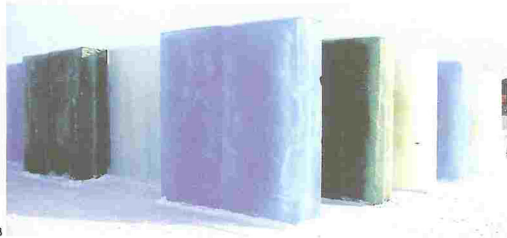
2 'The Waltz', 1896, by Camille Claudel

3 Ice sculpture, 2004, by Lawrence Weiner and Enrique Norlen

4 Gold and mother of pearl pendant, 1900, by Marcel Bing

5 The new de Young Museum, San Francisco

6 Mosaic, 1906, by Shandor Apafi-Abt



1. CÉZANNE CENTENARY

The National Gallery of Art in Washington D.C. launches 'Cézanne 2006', marking the centenary of the artist's death, with 'Cézanne in Provence' (29 Jan–7 May 2006), which travels to the Musée Granet in Aix-en-Provence, Cézanne's home town, (9 June–17 Sep 2006). MoMA's 'Pioneering Modern Painting: Cézanne and Pissarro 1865–1885' is at the Musée d'Orsay (28 Feb–28 May 2006; www.cezanne-2006.com).

2. ROMANCING THE STONE

Paris's Musée Marmottan Monet honours Camille Claudel, the pupil and sometime lover of Auguste Rodin, with a comprehensive show of her sculptures and drawings (until 31 Jan 2006). The stunning, sensual works bear witness to what Rodin called her 'rare genius'.



3. SNOW SHOW HITS TURIN

Curator Lance Fung is organising his third 'Snow Show' (5 Feb–19 March 2006), combining art and architecture, as part of the cultural programme for the 20th Winter Olympic Games in Turin, Italy (www.thesnowshow.com).



4. POLLINATOR OF ART NOUVEAU

'Art Nouveau: The Legacy of Siegfried Bing' at the Caixa Forum, Barcelona (until 29 Jan 2006) highlights the key role of this nineteenth-century, Parisian dealer-collector who encouraged the cross-fertilisation of fine with applied arts and of European currents with Asian art. The worldwide movement even took its name from Bing's gallery, 'L'Art Nouveau' (www.fundacion.lacaixa.es).



5. YOUNGER DE YOUNG

Herzog and de Meuron were commissioned to build a new de Young Museum in San Francisco's Golden Gate Park when the old one was damaged by an earthquake. Their striking building has just opened, with an inaugural show 'Daughter of Re: Hatshepsut, King of Egypt' (until 29 Jan 2006).

6. RUSSIAN REFUGE

Throughout the nineteenth century, St Petersburg offered refuge to artists from Vienna and Budapest. 'Saint Petersburg, Vienna and Budapest: Between Historicist and Avant-Garde, 1873–1920' at the State Hermitage Museum (until 22 Jan 2006), shows how the artistic developments of Central Europe were inspired by this exchange.