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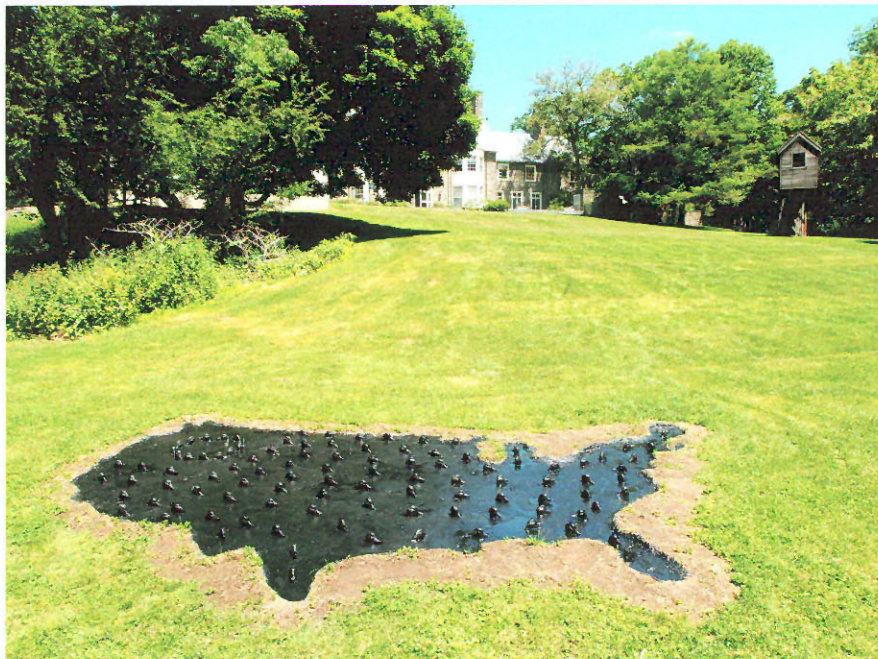
ART ON CAMPUS
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With **THE SNOW SHOW** 2006, curator Lance Fung (interviewed in *PAR* 33) raised the bar. Scheduled February 6-March 19 in Sesstriere, Italy, in conjunction with the 20th Winter Olympic Games, artist-architect collaborations resulted in seven new projects. This included Kiki Smith and Lebbeus Woods's *Looking Glass*. In a frozen pond were encased stars and a bouquet of roses, eternal images of beauty. A female figure of ice named Alice sits gazing into the pond. Her beauty fades with every sunrise. According to Fung, "This exhibition will place a new emphasis on the temporal process of aging, melting, and disintegration." Other artists in the show included Yoko Ono, Daniel Buren, Juame Plensa, and Carsten Höller. *[Photo courtesy The Snow Show.]*



Seattle-based artist Buster Simpson created **PING PONG PLAZA** for the Rosetta Inpharmics laboratories in Seattle. The focal point of the plaza is *Ping Pong Table*, a bronze table with a stainless-steel net. The four asymmetrical legs depict the profiles of eight noted scientists, whose paired visages represent a metaphorical ping pong game of scientific concepts. *[Photo by the artist, www.BusterSimpson.com.]*



The Abington Art Center in Jenkintown, Penn., inaugurated its summer series *Inside/Outside* with **PASSAGES**, an exhibition of outdoor site-specific works by five artists. Roy Staab wove saplings of the Norway Maple into three overlapping circular forms suspended from a living Katsura tree. Warren Angle created *La Brea*, inspired by the November 2004 oil spill in the Delaware River and the plight of water fowl and other species in the wake of this and other environmental disasters. *La Brea* looks like a pool of tar in the shape of the United States, with a hundred duck heads forming the pattern of an American flag. Joan Bankemper created

five new birdhouses related to her 2002 work, *A Dovetail Garden*. Michele Brody's *Arbor Lace II* consists of a lace-covered walkway constructed of copper pipes that support a hydroponic drip irrigation system. *Typha Latifolia (Cattails)*, by Lisa Murch, was created from ordinary plastic vertical blinds. The exhibition ran from June 5 to November 23, 2005.

[Photo of La Brea courtesy Abington Art Center.]