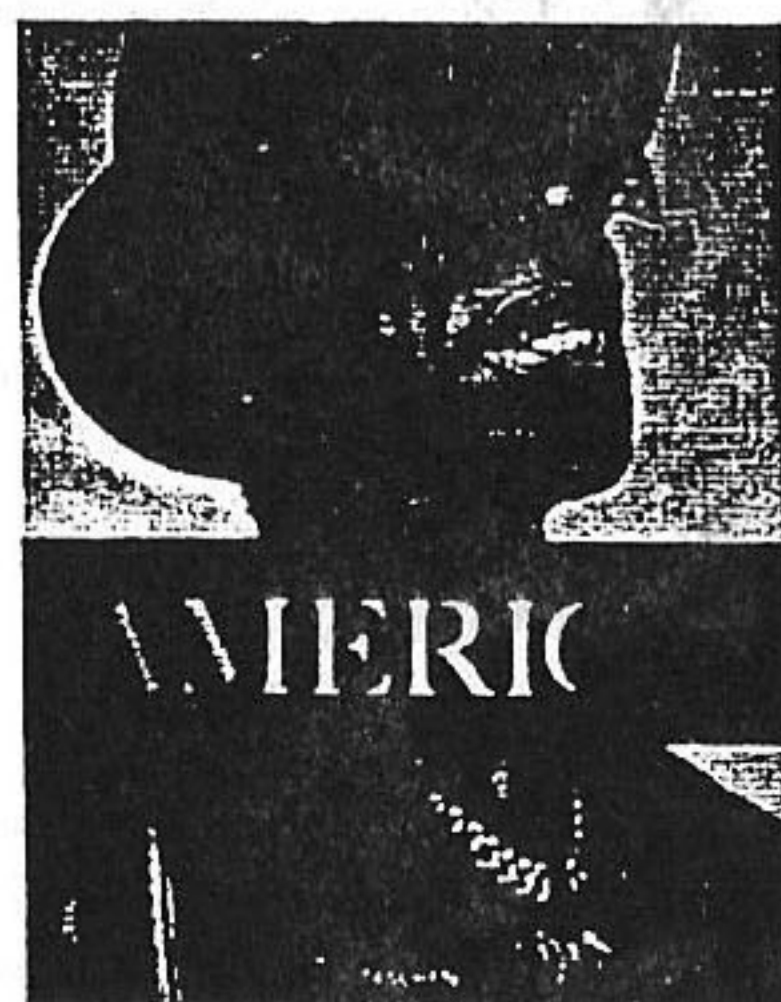


NEW RELEASES

The Snow Show

THE SNOW SHOW
 Edited by Lance Fung
 In a remote area of Finnish Lapland, one of the most ambitious art and design events in recent history, literally years in development, took place in early 2004. Seventeen exquisite and sublime works in snow and ice were realised through partnerships between thirty-four impassioned international artists and architects.

Thames & Hudson, 208 pages. £14.95



AMERICA AND OTHER WORK

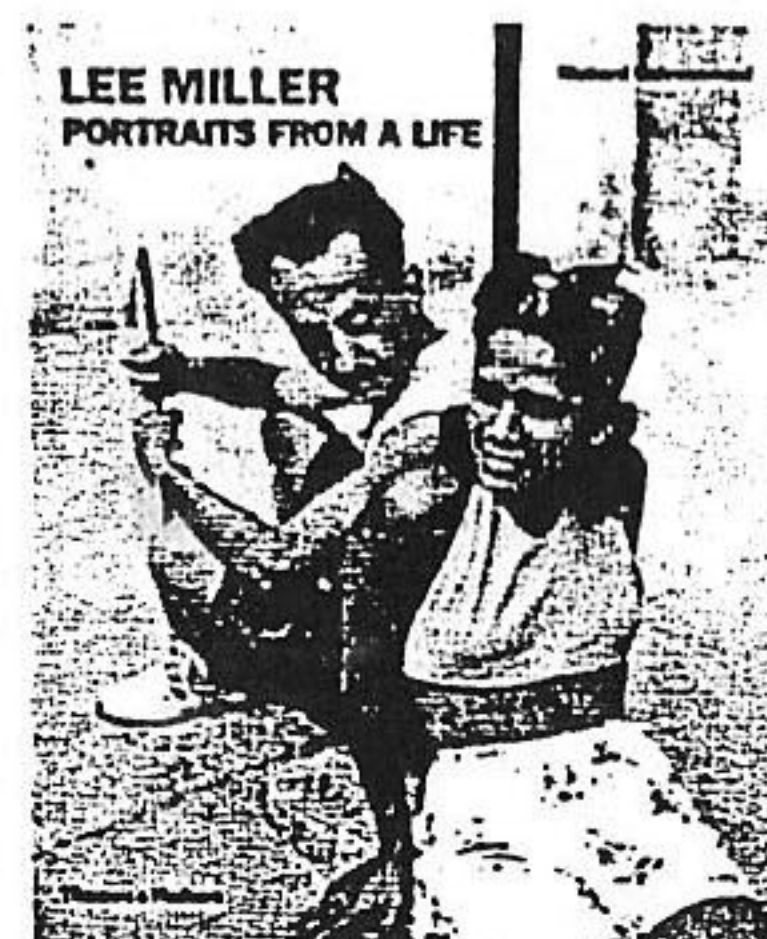
Andres Serrano
 Andres Serrano is one of America's most mythologised contemporary artists and a highly accomplished and ever-evolving photographic artist showing us the ordinary in extraordinary ways. He considers America his greatest achievement. Three years of work produced over one hundred 125x150cm photographic portraits representing the cultural diversity of this immigrant country, as filtered through the critical lens of Serrano. The second half of this big volume, Other Work, is a retrospective of Serrano's previous photographic series. Together these two impressive halves create the whole of Andres Serrano's artistic oeuvre. Taschen, hardcover, 280 x 368 mm, 368 pages. £34.99



LEE MILLER'S WAR

Edited by Antony Penrose
 After D-Day and for the remainder of the war, Miller followed the US Army across Europe, giving Vogue a hotline to the front in France, and giving the world some of the most powerful photographs of World War II ever produced. In Lee Miller's War, twelve of Miller's most important despatches are reassembled from the original manuscripts, interspersed with letters and telegrams which give an insight into Lee's personal reactions to the events she witnessed.

Thames & Hudson, 208 pages. £17.95



LEE MILLER PORTRAITS FROM A LIFE

Richard Calvocoressi
 This highly acclaimed book accompanies the major Lee Miller show curated by the author, which opens in February at the National Portrait Gallery. Featuring not only perceptive and sympathetic studies of Pablo Picasso, Igor Stravinsky, Max Ernst, Marlene Dietrich, Henry Moore, Colette and others, but also photographs of unsung individuals engaged in war work, it is a remarkable testament to the power and artistry of Miller's eye.

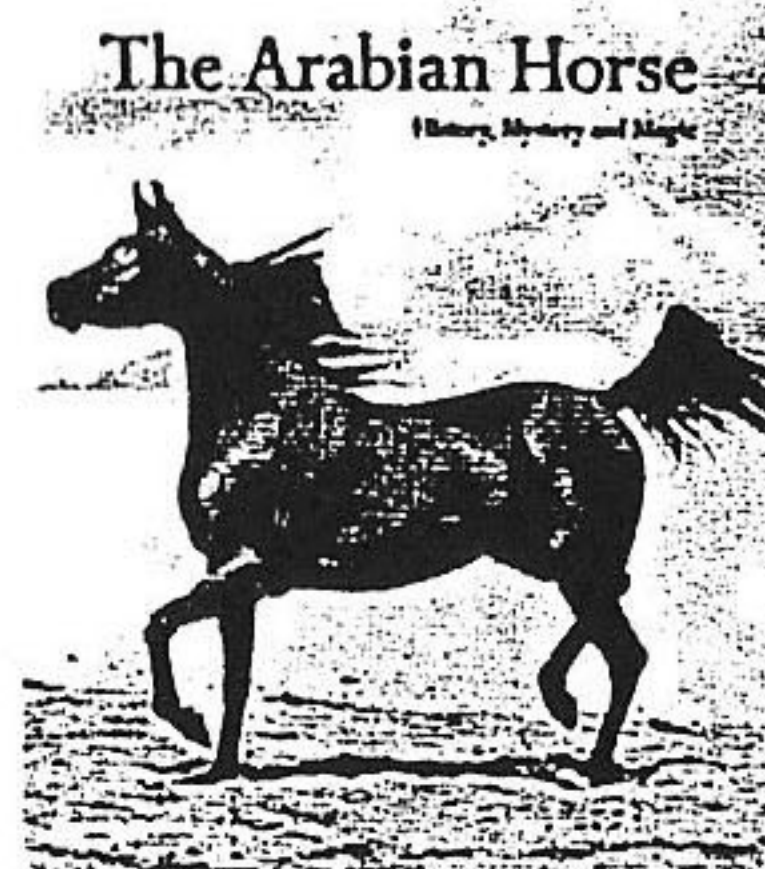
Thames & Hudson, 176 pages. £17.95

INVISIBLE

By Stephen Gill

These photographs are the latest series by a photographer with a sustained interest in the way cities work. Here he shows us the invisible people who ensure that London and its suburbs function. It is as if the metropolis is a complicated clock which no one ever sees - or rather notices - being wound up.

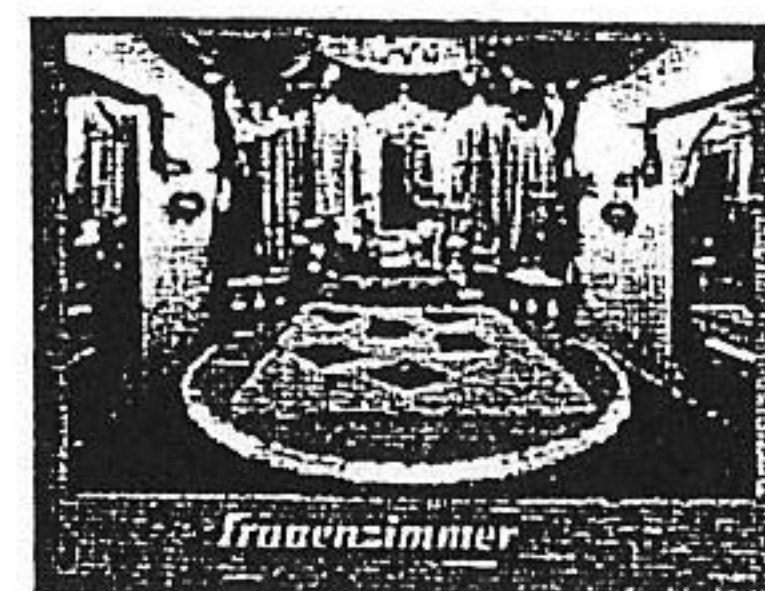
Nobody, 64 pages. £22.00



THE ARABIAN HORSE - HISTORY, MYSTERY AND MAGIC

Edited by Hossein Amirsadeghi
 The almost spiritual relationship between the Arab and his horse and the longstanding fascination that exists the world over for this purest-bred of all animals lies at the core of this sumptuously illustrated work. Tracing the history of the Arabian horse from before the time of King Solomon to the present day, the text by Peter Upton explains the origins of the breed and its role in the Arab history.

Thames & Hudson, 256 pages. £24.95

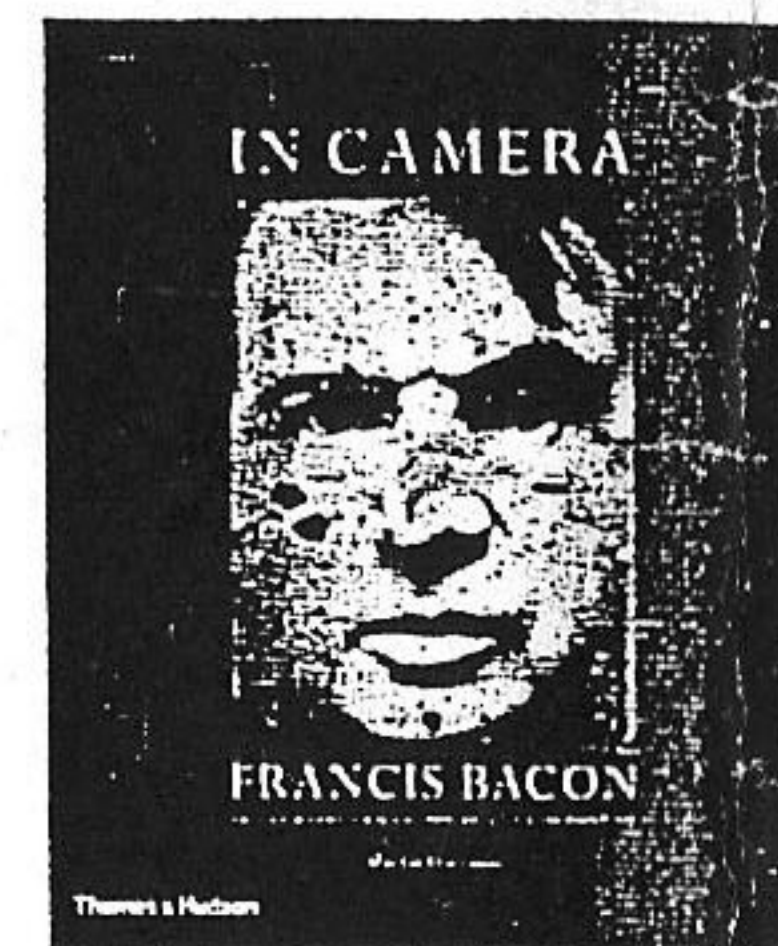


FRAUENZIMMER - BROTHELS IN GERMANY

By Patric Fouad
 Fouad offers unique insight into the working quarters of the oldest

profession. Seldom seen by the public, let alone photographed for publication, Fouad shines light on the colourful world of the underground sex trade. Empty and seemingly soulless, many of the rooms contain evidence of the occupant, a pair of shoes perhaps, or a teddy bear. Patric Fouad used the lighting already present in the room and nothing was retouched or illuminated. What results is a completely naturalistic study of bedrooms in eleven brothels across Germany combining interior decor with social science.

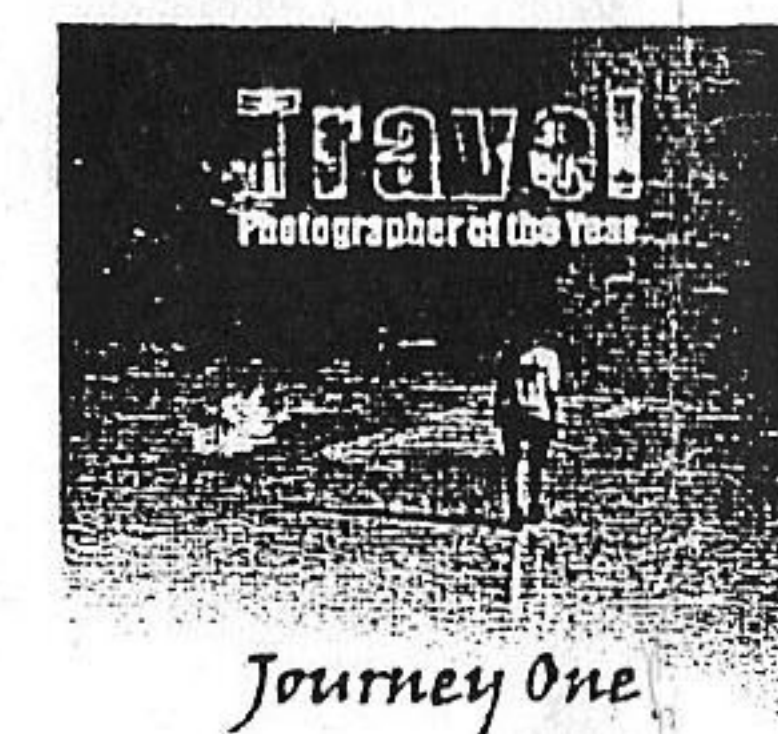
Kehrer Verlag, 120 pages. £28.00



IN CAMERA - FRANCIS BACON FILM, PHOTOGRAPHY AND THE PRACTICE OF PAINTING

Edited by Martin Harrison
 With the aid of over 250 source images and documents, many hitherto unknown, this book reveals how photography, film, mass-media imagery and other sources informed Bacon's painting and, in particular, how 'lens-based images', as he put it, helped to trigger the most significant turning-point in his stylistic development. Key influences, including the masters Velázquez, Poussin and Rodin, the photographer Eadweard Muybridge and the film director Sergei Eisenstein, are discussed.

Thames & Hudson, 256 pages. £35.00



TRAVEL PHOTOGRAPHER OF THE YEAR - JOURNEY ONE

Edited by Chris Coe and Karen Coe
 This collection of images from the Travel Photographer of the Year competition is the first in a series of portfolios that will take you on an

amazing journey around the globe through the eyes of many talented photographers. Each 'Journey' is a photographic adventure to new places and familiar ones. It's about the joy and excitement of travel and it's about life, culture, colour, people and this amazing planet. Whether you're a lover of travel or a lover of photography, the stunning images in each 'Journey' will inspire you.

Travel Photographer of the Year, 164 pages. Hardback £25.00, softback £20.00



THINGS - A SPECTRUM OF PHOTOGRAPHY 1850-2001

Edited by Mark Haworth-Booth
 Introduction by Marina Warner
 Things, which is published in association with London's Victoria and Albert Museum and drawn from its superb photography collection - one of the earliest in existence - showcases the work of artists, scientists, reporters, and advertising and editorial photographers - the pioneers to the Postmoderns. Ranging over 150 years, it includes the images of ninety photographers, from Fox Talbot and Julia Margaret Cameron to Edward Weston, Henri Cartier-Bresson, Irving Penn, Diane Arbus, and that of a new generation on the cutting edge of recent technology.

Random House, 260 pages. £35.00



MUSIC: DOLCE & GABBANA
 On billboards, in magazines, at concerts and on your TV, your favourite music stars are looking hot - they are wearing Dolce & Gabbana. Famous for creating truly memorable

outfits, Dolce & Gabbana's sexy style never fails to give more spring to any diva's strut. The pages of this book give an intimate glimpse into the relationship between Dolce & Gabbana and the music celebrities they clothe. These two brilliant fashion designers have styled most of the celebrities of the music world, including Kylie, Britney Spears, Lenny Kravitz, J-Lo, Sting, Madonna and Beyonce, to name a few. Featuring photographs by some of the most famous photographers of our time including handwritten notes from some of the musicians, this book captures the evolving, unique and glamorous style that is perennially Dolce & Gabbana.

Assouline, 240 pages - 200 colour & b/w illustrations, hardcover. £50.00



U2 & i: THE PHOTOGRAPHS 1982-2004

Anton Corbijn
 Anton Corbijn more or less invented U2's image as a band and even today he continues to play a strong part in defining it. A total of 380 color and duotone plates provide a quite extraordinary and intimate chronicle of the band's path from local unknowns to legendary super-stars and the photographer's own development as an artist, documenting the private face of the band in a process of ongoing self-transformation.

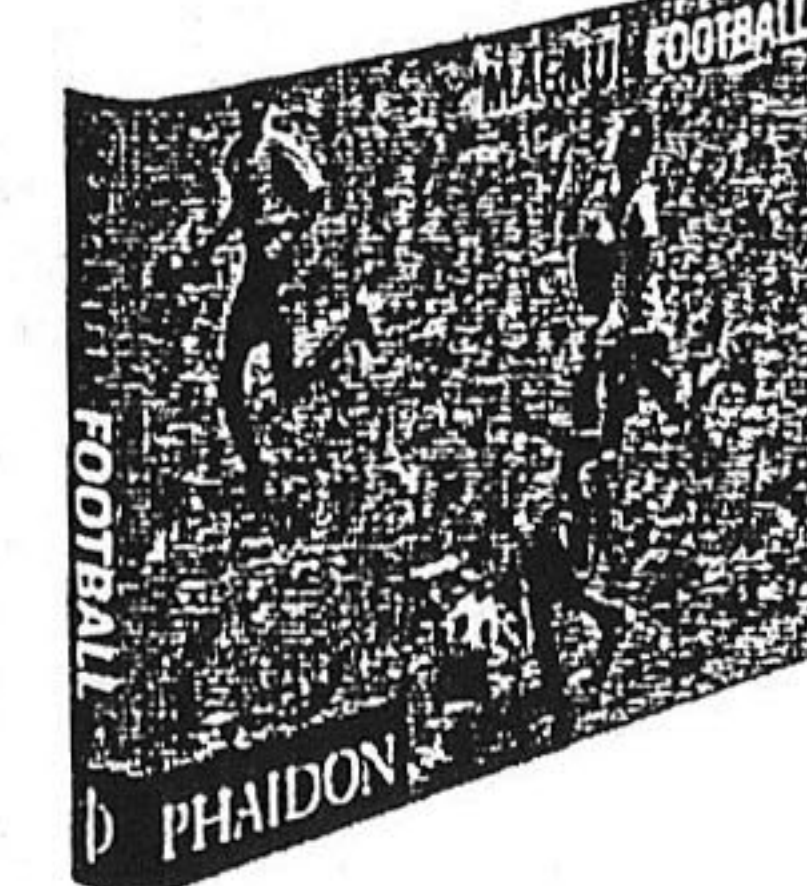
Schirmer/Mosel, 416 pages. EUR 98.00



TRAFALGAR SQUARE THROUGH THE CAMERA
 By Roger Hargreaves, foreword by Don McCullin
 Trafalgar Square is at the heart of London life. From its foundation as the city's first open square, to its

ambitious redevelopment for the twenty-first century, this book celebrates the history of the Square through the eyes of generations of photographers over 160 years. This unique photographic history captures the continuing cycle of political demonstrations and national celebrations that take place in the Square. Featuring work by Henri Cartier Bresson, Don McCullin, Norman Parkinson and Oliver Toscani, subjects include the coronation procession of King George VI in 1937, suffragette riots, a young Elizabeth Taylor being mobbed by pigeons, Bertrand Russell, the Poll Tax demonstrations of 1990, and football's World Cup in 2002.

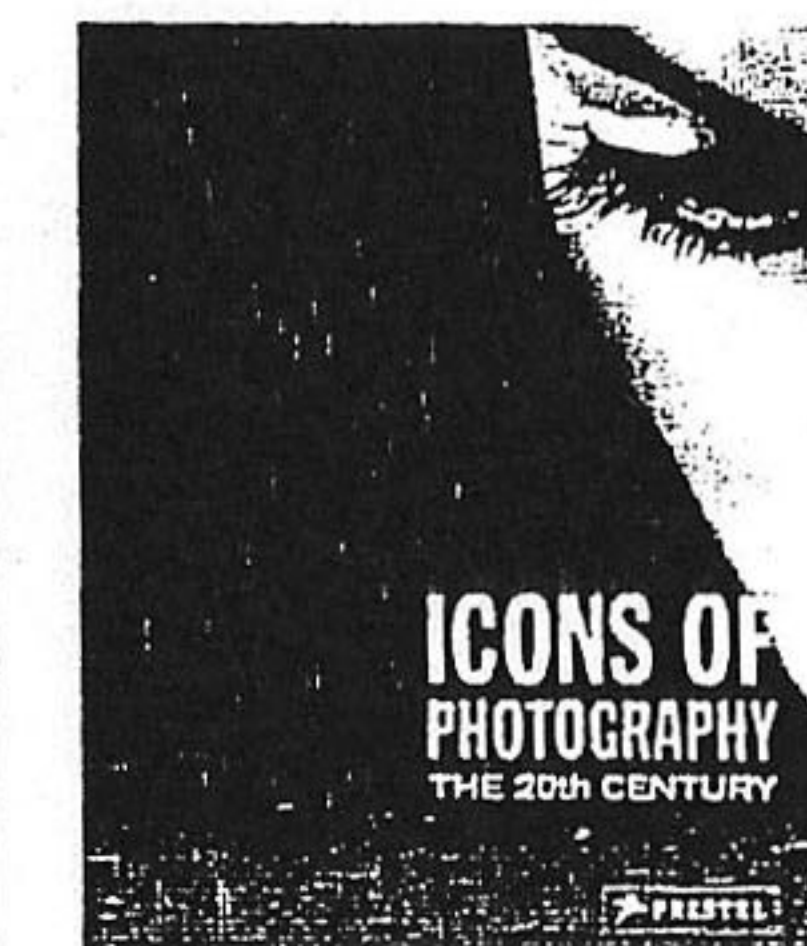
National Portrait Gallery, 245x245mm, 120 pages, 120 illustrations. £20.00



MAGNUM FOOTBALL

Introduction by Simon Kuper
 Magnum Football is a book of over 130 photographs of football taken in the last 50 years by members of the prestigious photo agency, Magnum. This is a book that captures how football culture crosses every boundary of nationality, race and religion, combining the beauty of the game with the aesthetic of some of the world's leading photographers.

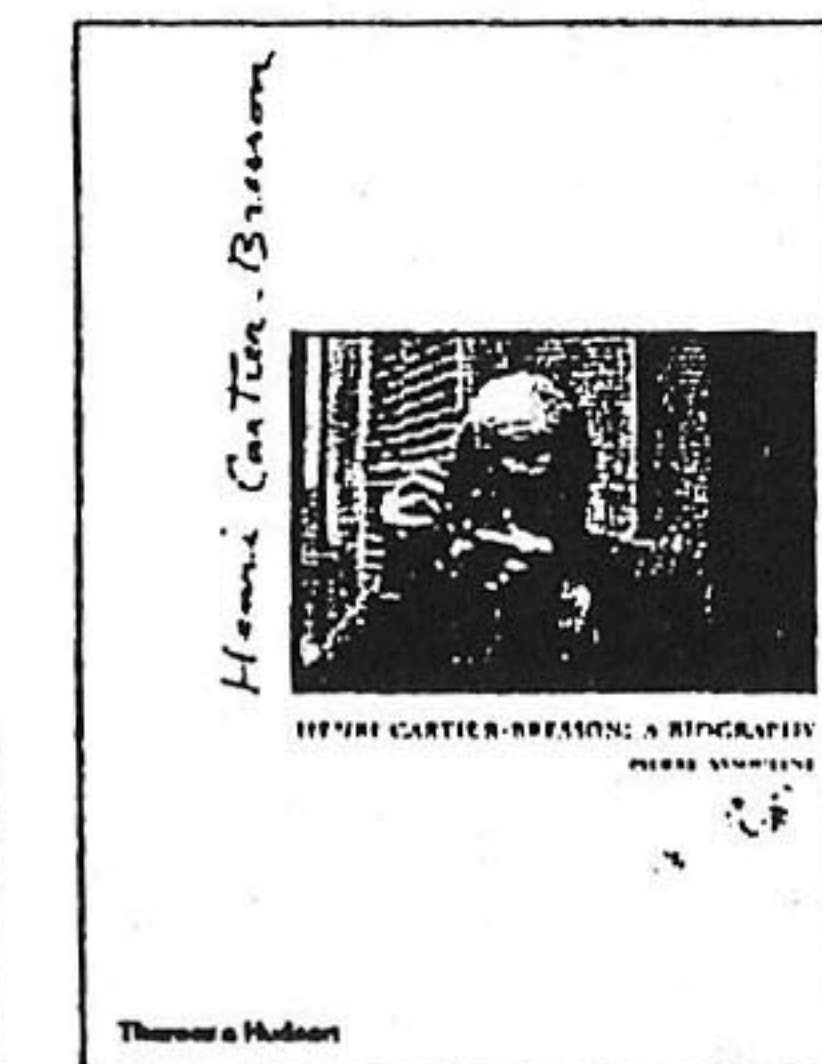
Phaidon Press, 184 pages. £9.95



ICONS OF PHOTOGRAPHY THE 20TH CENTURY
 Edited by Peter Stepan
 Ninety seminal images by the world's greatest photographers - presented chronologically - provide a stunning tour of the twentieth-century's greatest

camera work. From portraiture, photojournalism, and abstraction, to landscape, fashion, and works that transcend genre labels, the selection of masterworks presented here demonstrates the beauty of photography in all its variety.

Prestel, 200 pages. £12.99



HENRI CARTIER-BRESSON: A BIOGRAPHY

Pierre Assouline
 An intensely private individual, Cartier-Bresson confided in his close friend Pierre Assouline over a number of years, even opening up his archives to him. Here, for the first time, we read about his youthful devotion to surrealism; his unending passion for drawing; the war and the prison camps; the friends and the women in his life. Assouline provides an acute and perceptive account of the life and philosophy of this icon of our times.

Thames & Hudson, 386 pages. £20.00



LEICA COLLECTOR'S GUIDE 2ND EDITION

By Dennis Laney
 Thoroughly revised, brought up to date, and completely reset with some 60% more pages. The layout has been redesigned to make this edition much easier to use. All the numerous new products introduced since the first edition are included. Two new chapters have been added, and a new section on leather cases.

Hove Collectors Books, 658 pages. £60.00