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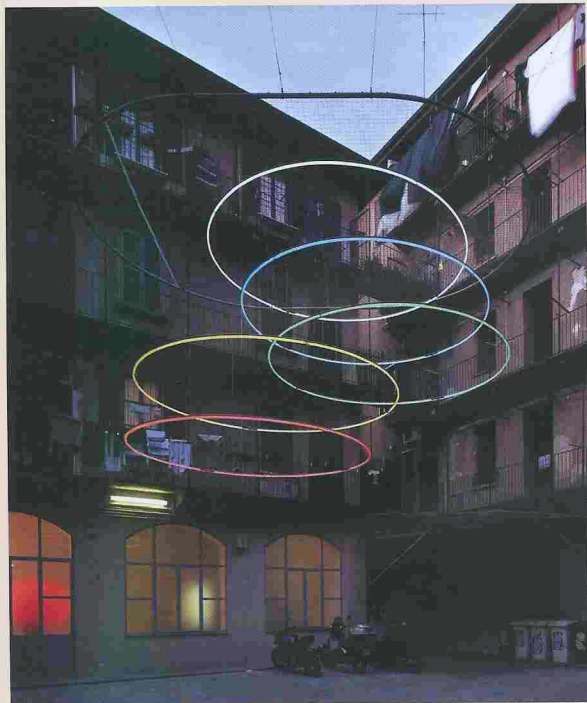
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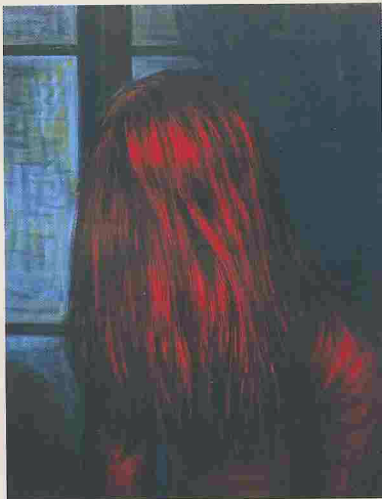


Above left: Patrick Tutzfocucco, *Olympic*, 2005. Courtesy: Studio Guenzani, Milan. Above right: Steven Shearer, *Pacific Vibrations*, 2005. Courtesy: Galleria Franco Noero, Turin. Below: Jaume Plensa and Foster and Partners, Courtesy of The Snow Show and Albin Projects.

ago.net) is an expansive work by Denyse Thurneiser that will be in place until *Autumn 2007 Hybrid Materials (2005)* is a quintessential postmodern re-enactment of Piranesi's prisons.

Nonetheless everybody's attention was caught by the first T1 Turin Triennale Triemusei "The Pantagruel Syndrome", (9 November – 19 March) curated by two celebrities in the curatorial world: Francesco Bonami and Carolyn Christov Bakargiev. Born from the collaboration of the three leading contemporary art institutions in the city, GAM (Galleria d'Arte Moderna), Fondazione Sandroto Re Rebaudengo and Museo d'Arte Contemporanea Castello di Rivoli, the Triennial called to Turin 75 emerging artists, whose work created a dialogue with the two mid-career sculptural solo shows also included in T1. The Castello di Rivoli hosts Doris Salcedo's show and site-specific installation, while the Fondazione Sandroto Re Rebaudengo presents Takashi Murakami's first Italian exhibition. This Triennial, whose hybrid format has witnessed the participation of ten international contributors, is pantagruelically installed

in seven different spaces – 6000m² in total – and marks an occasion for the municipality to present the new covered market designed by architect Massimiliano Fuksas. The newly



opened Fondazione Merz hosts ten artists participating in the Triennial, who have theatrically installed their new works around Mario Merz's sculptures. Besides the confirmed emerging artists from 25 countries, the Triennial, reacting to this year's Venice Biennale, will present the work of 18 Italian artists.

In February and March, in conjunction with the XX Winter Olympic Games, contemporary art will invade the Alps near Turin. The famous ski resort of Sestriere will host *The Snow Show 2006*, a project curated by Lance Fung, that brings together six new collaborative partnerships between cutting-

edge contemporary artists and architects who will construct temporary structures and spaces entirely built from ice, water and snow. By eliminating familiar and stable sculptural materials the partnerships will work together beyond any hierarchy, transforming the valley in a magical and surreal landscape. The participants are internationally established figures, as diverse as Kiki Smith and Lebbens Woods, Yoko Ono and Arata Isozaki, Carsten Höller and Williams & Tsien, Daniel Buren and Patrick Bouchain, Paola Pivi and Clootstraat, Jaume Plensa and Norman Foster. Not far from Sestriere, in Sauze

TURIN

LARA BONACCOSA

The upcoming 2006 Winter Olympics, which Turin will host in February, and the local government's uninterrupted support of art have transformed Turin into the undisputed Italian contemporary art capital. The exhibition season started early at Tucci Russo gallery just outside Turin with 'S.N.O.W.' (Sculpture in a Non-Objective Way), curated by Andrea Ballini, which unites the work of Björn Dahlem, Francesco Gennari, Conrad Shawcross, Paolo Piscitelli and Gianni Caravaggio, with a performative intervention by South-African emerging superstar Robin Rhode.

