

## SNAPSHOT

**W**e waited and we waited, and then it snowed. It has become almost impossible to predict what time of year it will snow all over the UK now, but in general, February and March are now vying for the title of being the new December. It could be argued that we here in Britain don't deal with our everchanging climate very well.

When it's hot, we run out of water and ban the use of hosepipes, and snow and ice tends to bring motorways to a standstill. Other countries tend to snigger at our inability to bend with the breeze. In Sweden, most cars use snow chains; Iceland has the famous hotels sculpted from ice. And in Finnish Lapland, they make works of art out of the snow and ice, most

taking advantage of the luminescent light afforded by frozen water.

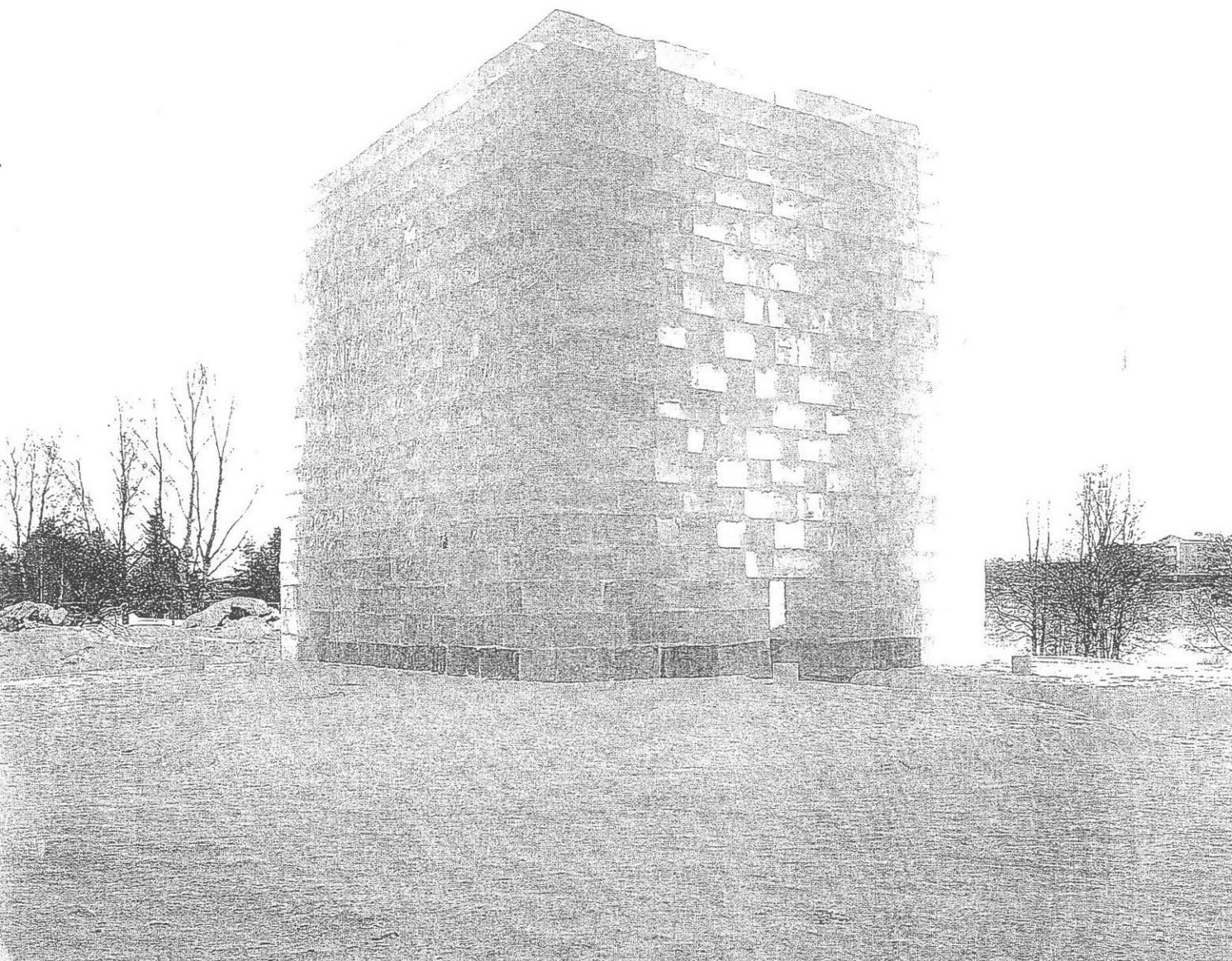
New book *The Snow Show* features many beautiful examples of this genre, some abstract, most architectural and one, actually on fire, ladies and gentlemen.

*The Snow Show*, edited by Lance Fung (£14.95, Thames & Hudson) is out on March 12.

CHARLES HOWGEGO

# THE MONITOR

- 25/ SNAPSHOT
- 26/ FILM
- 28/ MUSIC
- 29/ CLUBS
- 30/ ART
- 30/ BOOKS
- 31/ THEATRE
- 32/ TV



**Harvested Ice** by Jene Highstein and Steven Holl. Photo by H el ene Binet. ( 2005 H el ene Binet)