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IN THE GARDEN

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Currents

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Jedediah Morfit's bas-reliefs have roots that are traditional, though his interpretation is anything but. "My work takes inspiration from decorative plates or decorative plasterwork you'd see in old houses," said Mr. Morfit, 40, who lives in Collingswood, N.J. But then takes a sharp detour.

For "Artlantic," an installation in Atlantic City, he created aluminum seating called "The Flood Suite" based on 19th-century cast-iron furniture. But "this was in the wake of hurricane Sandy," he said, so the three love seats and six chairs are decorated with images of detritus like "a tennis shoe and a lighter and shaving-cream container."

Some of the pieces were installed at 1700 Pacific Avenue on June 30; the remaining ones will be in place by Aug. 23. The show, which runs through summer 2016 and also features the work of artists like Kiki Smith and Robert Barry, includes another site, at 2701 Boardwalk. Information: artlanticblog.com.

BY LAINE LOUIE

Furniture Pull Up a Chair, Sandy



PHOTOGRAPHS BY DENISE GUE