

LONDON'S WEEKLY LISTINGS BIBLE MARCH 1 - 8 2006 No. 1854 £2.50

FOOD! Farm stalls, exotic fruit, chocolate&cheese

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PLUS

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Lucy Jones Self-portrait paintings; also Joan Hernandez Pijuan Print retrospective. Mar 26.

020 8981 2987. 45 Vyner St, E2 9DQ. → Bethnal Green, Wed-Sun 12noon-6pm. Paul Hosking New work including sculptures, mobiles and illuminated etched drawings. Mar 26.

020 7033 1938. Tea Building, 7 Bethnal Green Rd, E1 6LA. ⊕ Liverpool St/Old St. Thur-Sal 12noon-6pm. Kirsten Glass Narrative-based

paintings incorporating collaged photographs and other imagery with found objects. Mar 18.

Herald Street

020 7168 2566, 2 Herald St, E2 6JT. O Bethnal Green. Wed-Fri I 1 am-6pm, Sat Sun 12noon-6pm.

Pablo Bronstein Architectural installation plus recent drawings. ► Mar 5.

020 7729 3122, 53 Old Bethnal Green Rd, E2 6QA. ⊕ Bethnal Green, Thur-Sun 12noon-6bm

Michael Bauer Abstracted portrait paintings by the Cologne-based artist. ►Apr 2

Kate MacGarry

020 7613 3909. 95-97 Redchurch St, E2 7DJ. ♦ Liverpool St/Old St. Wed-Sat

NEW Stuart Cumberland Images fusing the artworld with the film comedy of 'Carry On'. Mar 3 ► Apr 8.

Keith Talent

020 8986 2181. 2-4 Tudor Road, E9 7SN. ➡ Bethnal Greentthen bus 106, 254. Thur-Sun 12noon-5pm. Tres Riches Heures Five Brussels-

based and five London-based artists document contemporary life, ►Mar 26.

Maureen Paley

020 7729 4112. 21 Herald St, E2 6JT. → Bethnal Green. Wed-Sun 11 am-6pm. Dick Evans Hydroponic and wave-based sculptures. ▶ Apr 2.

Max Wigram

020 7251 3194 43B Mitchell St. ECIV 3QD. Old St. Tue-Fri 10am-6pm, Sat 12noon-6pm.

James Hopkins ➤ Mar 18. See Reviews

Modern Art

020 8980 7742. 10 Vyner St, E2 9DG. ➡ Bellinal Green. Thur-Sun 11an-6pm. Jonathan Meese Paintings, sculpture and installation exploring aspects of power with reference to history, film and other popular culture. ► Mar 26.

020 <mark>79</mark>23 9561. Unit 54 Regents Studios, 8 Andrews Rd, E8 4QN, **⊖** Bellmal Green/then bus 106, 254. Fri-Sun

Dennis Oppenheim 'Recall', 1973 video installation in which the artist talks about his art school experience and how his practice then changed. ► Mar 25.

Museum 52

020 7366 5571. 52 Redchurch St, E2 7DP. • Liverpool St/Old St. Thur-Sun 11am-6pm. NEW Assemblage 1 First of three

exhibitions exploring the concept of landscape, beginning with drawings by Kate Atkin, Peter Macdonald and Frank Selby, Mar 3 ➤ Apr 7.

The Showroom

020 8983 4115, 44 Bonner Road, E29IS, → Bethnal Green. Wed-Sun 1-6pm

Diann Bauer A frieze-like wall drawing that stretches the full length of the Showroom's wedge-shaped interior, Bauer's installation 'Bludgeonerator' approximates a controlled explosion that detonates and liquidises a multiplicity of pictorial languages; battling Samurai, their heads obscured, intermix with the hulls and struts of spaceships, showers of petals and smoke trails. When in Bauer's bucking, energised compositions, temporalities crash relentlessly into each other like electrons, it's clear that she is as seduced as we are. (MH)

020 8525 4330. The Triangle 129-131 Mare Street, E8 3RH ⊕ Bethnal Green/then bus 106, 254. Wed-Sat 1-6pm. NEW Strangers With Angelic Faces

The notion of the stranger explored by 12 artists.Mar2►Apr8

020 7729 8171. 92 Hoxton St, N1 6LP. ⊖ Old St. Wed-Sat 11am-6pm. Aurélien Froment Works relating to

time ►Mar 25.

Transition

020 8533 7843, 110a Lauriston Rd. E9

Jacob Cartwright & Nick Jordan 'Godwottery', collaborative works. ► Mar 26

Trolley

020 7729 6591. 73 Redchurch St, E2 7DJ. ← Liverpool St/Old St. Tue-Sat 12moon-Shin

Mario Consiglio Target-themed sculptural objects and video. ► Mar 12.

020 8880 5507, 54-58 Kingsland Road, E2 8DP \(\mathbf{O}\) Old St. Sat-Sun 1-6pm Leaving on a flat bed picture plane

Work about migration, rupture and disenchantment by Calum Colvin, Emi Avora and others. ►Mar 12.

Victoria Miro

020 7336 8109. 16 Wharf Rd, N1 7RW. Old St. Tue-Sat 10am-6pm.

Verne Dawson Paintings fusing folklore and astronomy from the American artist. ► Apr 1.

Vilma Gold

020 8981 3344. 25B Vyner St, E2 9DQ. → Bethnal Green. Thur-Sun 12noon-6pm. NEW Andrew Mania and Carl Van

Vechten Installation incorporating the photographs of Carl Van Vechten (1880-1964), known for his images of artists and intellectuals and interest in African-American culture. Mar 2 ► Apr 9.

Other events: Screening

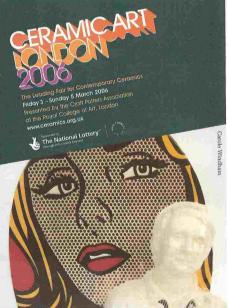
020 7930 5373. 48 Hoxton Sq, N1 6PB. ♦ Old St. Tue-Sat 10am-6pm. EW Liza Lou Figurative sculptures plus two large sculptural installations by LA-based artist, Mar 3 ▶ Apr 8, See also

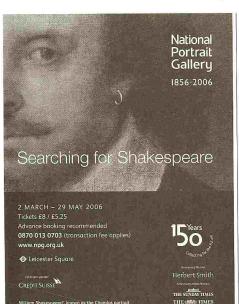
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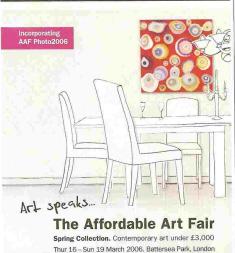
020 7801 2480. 8 Hester Road, SW11 4AX. → Sloane Sq/then bus 19 over Battersea Bridge/or Clapham Junction rail. Mon-Fri m-5.30pm, Sat 10am-3pm.

Wall Drawings Reflected in muted









130 galleries. All artists different from Autumn 2005

Tickets: 0870 777 22 55 Info: 020 7371 8787

silver on the opposite wall, Daniel Buren's areas of green, red, blue, magenta and navy transform the first, corridor-like gallery. Sol Lewitt benefits from the high, well-lit space beyond. Inscribed on white walls with a black marker pen are two large drawings produced by assistants from the instructions written alongside their efforts. Robert Barry's work looks as if it is trying to escape through the back door. Writ large in coloured tape, words such as 'waiting (orange), 'anything' (red), 'wonder' (green) and 'different' (purple) cover the glass doors and wall. The gallery space is so awkward, that most shows try to ignore it, but this installation actually thrives on the idiosyncrasies of Norman Foster's architecture. (SK) ► Mar 24.

eaconsfield

020 7582 6465, 22 Newbort St, SE11 6AY. O Vauxhall. Wed-Sun 12noon-6

Rod Dickinson and Tom McCarthy Film and constructed newspaper report based on the French anarchist Martial Bourdin who blew himself up outside the Royal Observatory in Greenwich in 1894. ► Apr 30.

Chelsea Space

07841 783 129. Chelsea College of Art & Design, Millbank, adjacent to Tate Britain, SWIJ 4RJ, → Pimlico, Tue-Fri 11am-5.30pm, Sat 10am-4pm

Bruce McLean One of the founding fathers of British Conceptualism, McLean has been a quiet presence in this country since the 1980s. As he puts it, he 'had the nark' - he didn't like the commodity-driven gallery system - but at Chelsea he showing on his own terms, regularly rotating a vast accumulation of artworks and archival material; stubbornly individual production which in the current artistic climate feels pointedly up to date. (MH) ► Mar 11.

Corvi-Mora

020 7840 9111. 1A Kempsford Rd, SE11 4NU. © Kennington. Tue-Sat 11um-6pm. Glenn Sorensen Small-scale paintings

of objects and people in the artist's life.

FA Projects

020 7928 3228. 1-2 Bear Gardens, SE1 9ED. → Southwark, Tue-Fri 10am-6pm, Sat 12noon-5pm.

W Mauricio Guillen Photography, sculpture and installation exploring the notion of physical and conceptual borders by the Mexican-born artist. Mar 2 ▶ Apr 1.

Gasworks

020 7582 6848. 155 Vauxhall St, SE11 5RH. → Oval. Wed-Sun 12noon-6pm. Damien Roach First UK solo show by cross-media artist whose work includes

drawing, video, sculpture, installation, painting, publications and audio. ► Mar 19

Ritter/Zamet

020 7261 9510, 2 Bear Gardens, SE1 9ED. O Southwark. Tue-Sat 10am-6pm.

Andreas Grahl, Paul Hammer & Sebastian Gögel Paintings plus largescale, collaborative sculptural installation.

Photography

020 7224 4192. 49 Dorset St, W1U 7NF. ⊕ Baker St. Mon-Fri 10am-6pm, Sas 11am-5bm.

* Josef Hoflehner 'Frozen History', still-life images from the long abandoned huts used by Antarctic explorers such as Scott and Shackleton. ► Mar 25.

Hackelbury

birthday, ► Apr 14.

020 7937 8688. 4 Launceston Place, W8 NEW Alexandre Vitkine Dramatic black and white silhouettes of construction machinery from the 1960s and '70s.

Mar 4 ▶ Apr 22. See Time Off p21 Michael Hoppen

020 7352 3649. 3 Jubilee Pl, SW3 3TD. ♥ Sloane Sq. Tue-Fri 12noon-6pm, Sat 10.30am-4pm.

Lynn Davis Images documenting the

architectural forms of icebergs in Greenland's Disko Bay. ► Mar 4. André Villers Photographs of Picasso and his studio plus collaborative collaged works, in celebration of Viller's 75th

Photographers' Gallery

 020 7831 1772.5 & 8 Great Newport St, WC2H 7HY. Leicester Sq. Mon-Sat Ham-6pm, Thur until 8pm, Sun 12noon-6pm Deutsche Börse Photography Prize

► Apr 23. See Reviews

Other events

Live art

Reza Aramesh: I am a Believer Trafalgar Sq, WC2N 5DN ⊕ Charing Cross (offsile event organised by the ICA, see Museums & major spaces listings). Fri 1pm, Sat 5pm. Performance exploring themes of migration and power based on an interpretation of the Changing of the Guard ceremony. Features mainly secondgeneration immigrant men choreographed to a brass band. Sat performance is followed by a panel discussion with the artist at the ICA, 6.30pm.

Late at Tate Tate Britain (See Museums & major spaces listings). Fri 6-10pm. Half-price exhibition entry plus live events to coincide with the Gothic Nightma exhibition including music, magic lantern examples increasing mass, magicialiters shows, discussion on the fashions in the exhibition by Boudicca designers Brian Kirkby and Zowie Broach and a screening of Andrzej Zulawski's 1981 film "Possession", introduced by Mark Kermode.

Madame Arkwright's Salons Camden Arts Centre (See Museums & major spaces listings). Sun 3-4pm, also Wed Mar 8, 7-8pm; free but booking a place in advance is recommended on 020 7472 5500. Sideways look at fin-de-siécle spiritualism in a series of salons including talks, slideshows and screening with artists, writers and performers

Screening

Lisa Lou: Born Again ICA (See Museums & major spaces listings). Fri 7pm; £8, concs £7, ICA members £6. Tickets available from ICA box office on 020 7930 3647. See also exhibition at White Cube, East End Listings. Artist's film detailing her troubled childhood from life in New York to born-again Christianity, via love, memory and betrayal. Followed by a discussion with the artist.

Talks

This is Architecture The Architecture Foundation, The Yard, 49 Old St, EC1 9HX 020 7253 3334. © Old Street. Mon to Thur Mar 9, doors open 6pm for 6.30pm start; register for free tickets at events@architecturefoundation.org.uk. Series of four daily talks investigating the public face of architecture.

From the Ridiculous to the Sublime: Dan Flavin and fluorescent light Hayward Gallery (See Museums & major spaces listings). Wed Mar 8, 6.30pm Time Out's Visual Arts Editor Sarah Kent discusses Flavin's radical use of light, looking at his sources from Pop Art and Marcel Duchamp to arte povera and advertising sign language.

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