

Time Out

London

LONDON'S WEEKLY LISTINGS BIBLE

MARCH 1 - 8 2006

No.1854 £2.50

FOOD! Farm stalls, exotic fruit, chocolate & cheese

DRINK! The best pit stop pubs & bars

FASHION! Handbags, shoes and designer outfits for £50

BOOKS, CDS, STUFF! Find bargains among the bric-a-brac

PLUS
Acid baths and ermine:
the secret history of the
Old Bailey



Cor blimey, guv! It's only London's
greatest ever guide to street shopping

MARKETS!

Luey Jones Self-portrait paintings; also **Juan Hernandez Pujan** Print retrospective. ▶ Mar 26

Fred

020 8981 2987, 45 Vyner St, E2 9DQ
◉ **Bethnal Green, Wed-Sun 12noon-6pm.**
Paul Hosking New work including sculptures, mobiles and illuminated etched drawings. ▶ Mar 26

Hales

020 7033 1938, Tea Building, 7 Bethnal Green Rd, E1 6LA
◉ **Liverpool St/Old St, Thur-Sat 12noon-6pm.**
Kirsten Glass Narrative-based paintings incorporating collaged photographs and other imagery with found objects. ▶ Mar 18

Herald Street

020 7628 2566, 2 Herald St, E2 6JT
◉ **Bethnal Green, Wed-Fri 11am-6pm, Sat & Sun 12noon-6pm.**
Pablo Bronstein Architectural installation plus recent drawings. ▶ Mar 5

Hotel

020 7729 3122, 53 Old Bethnal Green Rd, E2 9QA
◉ **Bethnal Green, Thur-Sun 12noon-6pm.**
Michael Bauer Abstracted portrait paintings by the Cologne-based artist. ▶ Apr 2

Kate MacGarry

020 7613 3909, 95-97 Redchurch St, E2 7DQ
◉ **Liverpool St/Old St, Wed-Sat 12noon-6pm.**
Stuart Cartwright Images fusing the artwork with the film comedy of Carry On. Mar 3 ▶ Apr 8

Keith Talent

020 8986 2181, 2-4 Tudor Road, E9 7SN
◉ **Bethnal Green/then bus 106, 254, Thur-Sun 12noon-6pm.**
Tres Riches Heures Five Brussels-based and five London-based artists document contemporary life. ▶ Mar 26

Maureen Paley

020 7729 4112, 21 Herald St, E2 6JT
◉ **Bethnal Green, Wed-Sun 11am-6pm.**
Dick Evans Hydroponic and wave-based sculptures. ▶ Apr 2

Max Wigram

020 7251 3194, 43B Mitchell St, EC1V 3QD
◉ **Old St, Tue-Fri 10am-6pm, Sat 12noon-6pm.**
James Hopkins ▶ Mar 18. See Reviews

Modern Art

020 8980 7742, 10 Vyner St, E2 9DG
◉ **Bethnal Green, Thur-Sun 11am-6pm.**
Jonathan Meese Paintings, sculpture and installation exploring aspects of power with reference to history, film and other popular culture. ▶ Mar 26

MOT

020 7923 9561, Unit 54 Regents Studios, 8 Andrews Rd, E8 4QN
◉ **Bethnal Green/then bus 106, 254, Fri-Sun 12noon-6pm.**
Dennis Oppenheim 'Recall' 1973 video installation in which the artist talks about his art school experience and how his practice then changed. ▶ Mar 25

Museum 52

020 7366 5571, 52 Redchurch St, E2 7DP
◉ **Liverpool St/Old St, Thur-Sun 11am-6pm.**
NEW Assemblage 1 First of three exhibitions exploring the concept of landscape, beginning with drawings by Kate Atkin, Peter Macdonald and Frank Selby. Mar 3 ▶ Apr 7

The Showroom

020 8983 4115, 44 Bonner Road, E2 9JS
◉ **Bethnal Green, Wed-Sun 1-6pm.**
Diann Bauer A frize-like wall drawing that stretches the full length of the Showroom's wedge-shaped interior. Bauer's installation 'Biodegenerator' approximates a controlled explosion that detonates and liquifies a multiplicity of pictorial languages; botching Samura, their heads obscured, intermix with the hulls and struts of spaceships, showers of pecked and smoke trails. When in Bauer's burning, energised compositions, temporalities crash helplessly into each other like electrons, it's clear that she is as seduced as we are. (MH) ▶ Mar 12

Space

020 8525 4330, The Triangle 129-131 Mare Street, E8 3RH
◉ **Bethnal Green/then bus 106, 254, Wed-Sat 1-6pm.**
NEW Strangers With Angelic Faces The notion of the stranger explored by 12 artists. Mar 2 ▶ Apr 8

Store

020 7729 8171, 92 Hoxton St, N1 6LP
◉ **Old St, Wed-Sat 11am-6pm.**
Aurélien Fromont Works relating to time. ▶ Mar 26

Transition

020 8533 7843, 110a Lauriston Rd, E9 7HA
◉ **Mile End/then bus 277, Fri-Sun 1-6pm.**
Jacob Cartwright & Nick Jordan 'Godwottery', collaborative works. ▶ Mar 26

Trolley

020 7729 6591, 73 Redchurch St, E2 7DJ
◉ **Liverpool St/Old St, Tue-Sat 12noon-6pm.**
Mario Consiglio Target-themed sculptural objects and video. ▶ Mar 12

Unit 201

020 8880 5307, 54-58 Kingsland Road, E2 0JA
◉ **Old St, Sat-Sun 1-6pm.**
Leaving on a flat bed picture plane Work about migration, rupture and disenchantment by Calum Colvin, Emi Avora and others. ▶ Mar 12

Victoria Miro

020 7336 8109, 16 Wharf Rd, N1 7RW
◉ **Old St, Tue-Sat 10am-6pm.**
Verne Dawson Paintings fusing folklore and astronomy from the American artist. ▶ Apr 1

Wilma Gold

020 8981 3344, 25B Vyner St, E2 9DQ
◉ **Bethnal Green, Thur-Sun 12noon-6pm.**
NEW Andrew Mania and Carl Van Vechten Installation incorporating the photographs of Carl Van Vechten (1880-1964), known for his images of artists and intellectuals and interest in African-American culture. Mar 2 ▶ Apr 9

White Cube

020 7930 5373, 48 Hoxton Sq, N1 6PB
◉ **Old St, Tue-Sat 10am-6pm.**
NEW Liza Lou Figurative sculptures plus two large sculptural installations by LA-based artist. Mar 3 ▶ Apr 8. See also Other events: Screening

Elsewhere

Albion

020 7801 2480, 8 Hester Road, SW11 4AX
◉ **Sloane Sq/then bus 19 over Battersea Bridge or Clapham Junction rail, Mon-Fri 9.30am-3.30pm, Sat 10am-3pm.**
Wall Drawings Reflected in muted

The Islington ART & DESIGN 2006 FAIR

3-26 March 2006

- 3-5 Mar: Painting Sculpture Time Based Media
- 10-12 Mar: Photography Illustration Printmaking Graphics
- 17-19 Mar: Fashion Jewellery Textiles
- 24-26 Mar: Furniture Ceramics Glass Design Products



ADMISSION FREE

Fri: 12-8pm Sat-Sun: 12-6pm

Candid Galleries
3 Trenchis St, London, EC1V 1NQ
Directly behind Angel Tube
T: 08703341337 W: www.candidarts.com
Candid Arts Trust Reg Charity No: 1051672

barbican theatre or dances film education music

Tropicália

A Revolution in Brazilian Culture

barbican art gallery until 21 May '06

An exhibition celebrating Tropicália, the cultural movement that changed the face of 1960's Brazil

Sat 11 & Sun 12 Mar
1-3pm Family Workshops
2.30pm Free Guided Tour
3.30pm Samba Dancing with London's Parasol School of Samba
8.30pm Adult Workshop: Experience the Experimental

Wed 6 May 6.30pm
The Architecture of Lina Bo Bardi
With Adrian Forty

Part of a major festival of art, music, film, theatre and dance celebrating Tropicália

Admission £5, £6
Daily 11am-6pm
Tue & Thu 11am-6pm
London, Moorgate

0845 121 6822 Box office
Reduced booking fee online
www.barbican.org.uk

CERAMIC ART LONDON 2006

The Leading Fair for Contemporary Ceramics
Friday 3 - Sunday 5 March 2006
Presented by the Craft Potters Association
at the Royal College of Art, London
www.royalcollegeofart.org.uk

Supported by The National Lottery through the Cultural Olympiad

Carole Windham

National Portrait Gallery

1856-2006

Searching for Shakespeare

2 MARCH – 29 MAY 2006

Tickets £8 / £5.25

Advance booking recommended

0870 013 0703 (transaction fee applies)

www.npg.org.uk

Leicester Square

CREDIT SUISSE

William Shakespeare, known as the Chandos portrait attributed to John Taylor, c.1600-10

150
Collecting for the Nation

Herbert Smith

THE SUNDAY TIMES

THE TIMES

Incorporating
AAF Photo2006

Art speaks...

The Affordable Art Fair

Spring Collection. Contemporary art under £3,000
Thur 16 – Sun 19 March 2006. Battersea Park, London
130 galleries. All artists different from Autumn 2005
Tickets: 0870 777 22 55 Info: 020 7371 8787

www.affordableartfair.com

AAF
The Affordable Art Fair

silver on the opposite wall, Daniel Buren's areas of green, red, blue, magenta and navy transform the first, corridor-like gallery. Sol Lewitt benefits from the high, well-lit space beyond. Inscribed on white walls with a black marker pen are two large drawings produced by assistants from the instructions written alongside their efforts. Robert Barry's work looks as if it is trying to escape through the back door. Writ large in coloured tape, words such as 'waiting' (orange), 'anything' (red), 'wonder' (green) and 'different' (purple) cover the glass doors and wall. The gallery space is so awkward, that most shows try to ignore it, but this installation actually thrives on the idiosyncrasies of Norman Foster's architecture. (SK) ▶ Mar 24.

Beaconsfield

020 7582 6465, 22 Newport St, SE11 6AY.
Vauxhall, Wed-Sat 12noon-6pm.

Rowickinson and Tom McCarthy Film and constructed newspaper reports based on the French anarchist Martial Bourdin who blew himself up outside the Royal Observatory in Greenwich in 1894. ▶ Apr 30.

Chelsea Space

07841 783 129, Chelsea College of Art & Design, Millbank, adjacent to Tate Britain, SW11 4JL. ▶ Fimico, Tue-Fri 11am-5pm, Sat 11am-4pm.

Bruce McLean One of the founding fathers of British Conceptualism, McLean has been a quiet presence in this country since the 1960s. As he puts it, he "had the nerve" – he didn't like the commodity-driven gallery system – but at Chelsea he's showing on his own terms, regularly rotating a vast accumulation of artworks and archival material; stubbornly individual production which in the current artistic climate feels pointedly up to date. (MH) ▶ Mar 11.

Corvi-Mora

020 7849 9111, 1A Komford Rd, SE11 4NU. ▶ Kennington, Tue-Sat 11am-6pm.

Glenn Sorensen Small-scale paintings of objects and people in the artist's life. ▶ Apr 1.

FA Projects

020 7928 3228, 1-2 Bear Gardens, SE1 9ED. ▶ Southwark, Tue-Fri 10am-6pm, Sat 12noon-5pm.

NEW Mauricio Guillen Photography, sculpture and installation exploring the notion of physical and conceptual borders by the Mexican-born artist. Mar 2 ▶ Apr 1.

Gasworks

020 7582 6848, 155 Vauxhall St, SE11 5RH. ▶ Oval, Wed-Sat 12noon-6pm.

Damien Roach First UK solo show by cross-media artist whose work includes drawing, video, sculpture, installation, painting, publications and audio. ▶ Mar 15.

Ritter/Zamet

020 7261 9510, 2 Bear Gardens, SE1 9ED. ▶ Southwark, Tue-Sat 10am-6pm.

Andreas Grahl, Paul Hammer & Sebastian Gögel Paintings plus large-scale, collaborative sculptural installation. ▶ Mar 25.

Photography

Atlas

020 7224 4192, 49 Dorset St, W1U 7NF. ▶ Baker St, Mon-Fri 10am-6pm, Sat 11am-5pm.

Josef Hoflehner 'Frozen History', still life images from the long abandoned huts used by Antarctic explorers such as Scott and Shackleton. ▶ Mar 25.

Hackelbury

020 7937 8688, 4 Luncannon Place, W8 5RL. ▶ Gloucester Rd, Tue-Sat 10am-5pm.

NEW Alexandre Vitkine Dramatic black and white silhouettes of construction machinery from the 1960s and '70s. Mar 4 ▶ Apr 22. See Time Out 21

Michael Hoppen

020 7352 3649, 3 Jubilee Pl, SW3 3TD. ▶ Spinnaker Sq, Tue-Fri 12noon-6pm, Sat 10am-4pm.

Lynn Davis Images documenting the architectural forms of icebergs in Greenland's Disko Bay. ▶ Mar 4.

André Villers Photographs of Picasso and his studio plus collaborative collaged works, in celebration of Villers's 75th birthday. ▶ Apr 14.

Photographers' Gallery

020 7831 1772, 5 & 8 Great Newport St, WC2H 7HY. ▶ Leicester Sq, Mon-Sat 11am-6pm, Thur until 8pm, Sun 12noon-6pm.

Deutsche Börse Photography Prize ▶ Apr 23. See Reviews

Other events

Live art

Reza Aramesh: I am a Believer *Trafalgar Sq, WC2N 5DN* ▶ Charing Cross (offsite event organised by the ICA, see Museums & major spaces listings). Fri 6-10pm. **Hall** - price-exhibition entry plus live events to coincide with the Gothic Nightmares exhibition including music, magic lantern shows, discussion on the fashions in the exhibition by Boudicca designers Brian Kirby and Zowie Brooch and a screening of Andrzej Zulawski's 1981 film *Possession*, introduced by Mark Kernode.

Madame Arkwright's Salons Camden Arts Centre (see Museums & major spaces listings). Sun 3-4pm, also Wed Mar 8, 7-8pm; free but booking a place in advance is recommended 020 7722 5500. Sideways look at fin-de-siècle spiritualism in a series of salons including talks, slideshows and screening with artists, writers and performers.

Screening
Lisa Lou: Born Again/ICA (see Museums & major spaces listings). Fri 7pm, Sat 8, 10, 11, ICA members £6. Tickets available from ICA box office on 020 7330 3647. See also exhibition at White Cube, East End Listings. Artist's film detailing her troubled childhood from life in New York to born-again Christianity, via love, memory and betrayal. Followed by a discussion with the artist.

Talks

This is Architecture: The Architecture Foundation, The Yard, 49 Old St, EC1Y 9EX 020 7263 3334. ▶ From 10am to 11pm, Mar 9, doors open 6pm, for 6.30pm start; register for free tickets at events@architecturefoundation.org.uk. Series of four daily talks investigating the public face of architecture.

From the Ridiculous to the Sublime: Dan Flavin and fluorescent light Hayward Gallery (see Museums & major spaces listings). Wed Mar 8, 6.30pm. **Time Out's Visual Arts Editor Sarah Kent** discusses Flavin's radical use of light looking at his sources from Pop Art and Marcel Duchamp to art pervers and advertising sign language.