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Wall Drawings

Albion, London SW11

to 24 Mar

With its glamorous riverfront location and its 11,000sq ft of Foster & Partners-designed exhibition space, the Albion art gallery certainly makes an impact. Its latest show, Wall Drawings, brings together three artists whose work, rooted in the Conceptual and Minimalist art movements of the 1960s and 1970s, makes the most of its impressive interior.

The best known of them is perhaps Sol LeWitt, who worked as a draughtsman for the architect IM Pei before developing his own distinctive style of what has been called architectural art.

LeWitt explores simple,

geometric forms by repeating them in a logical sequence, although more recently he has been experimenting with holder colours.

For Robert Barry, the meaning is to be found in language. He carefully selects individual words, hoping they will resonate with his audience. Daniel Buren, like LeWitt, is preoccupied with form. He uses repeated stripes to alert us to the built environment.

As a result, Wall Drawings manages both to display grand abstract art and exploit the drama of the Albion's space.

Peter Chapman

Originals 06 A display of original prints covers the entire range of contemporary practice. Mon-Sun 10am-5pm, ends 25 Feb. £2.50, concs £1.50. F&A Friends & Westminster residents free. The Mall, SW1 (020-7930 6844) BR/Charing Cross.

THE MUSE AT 265

Wendall Wong A display of sculpture in driedwood by the Trinidad-born artist. Opens 20 Feb, Mon-Fri 11am-11pm, Sat & Sun 10am-11pm, ends 4 Mar, free. Portobello Road, W11 (07940-420631) 9 Ladbroke Grove.

NATIONAL GALLERY

Tom Hunter A staged photographic composition based on news stories from Hackney. Ends 12 Mar, free.

Mary Cassatt A series of etchings, dryprints and aquatints by the 19th-century American Impressionist. Opens 22 Feb, ends 7 May, free.

Americans in Paris See *Preview*, page 12.

Opens 22 Feb, Mon-Sun 10am-6pm (Wed to 9pm), ends 21 May, concs £8, National Art Collections Fund mens/child/NUS/unwaged £4.50, under-12s free, advance booking recommended on 020 7906 3881, Trafalgar Square, WC2 (020-7747 2888) BR/Charing Cross.

NATIONAL GALLERY

Contemporary Photographs 1917-71 The highlights of the gallery's 10,000 images from the end of the First World War to the close of the 1960s. Ends 4 Jun, Royal Court Theatre

Photographs of some of the major figures involved with the theatre over the past five decades. Ends 2 Jul. Peter Warhol A collection of 10 portraits featuring images of Jews in the 20th century. Ends 2 Jul. World War A celebration of luminaries of the same vintage, including George Bernard Shaw and John Singer Sargent. Mon-Sun 10am-5.30pm, (Thur & Fri to 8.50pm), ends 30 Jul free. 2 Martins Place, WC2 (020-7312 2463) BR/Charing Cross.

NEAL'S YARD

Carlos Noronha-Felo A display of mixed-media work examining the nature of rules and ideologies. Opens 21 Feb, Tue-Sun 11am-7pm, ends 19 Feb, free. Neal's Yard, WC2 (07931-280063) Cov Gdn.

OCTOBER GALLERY

Winter Show 2006 A group show featuring works in a variety of media. Ends 12 Feb, free. John Cooke A series of paintings and drawings inspired by the artist's travels. Opens 20 Feb, ends 25 Feb, free. Old Gloucester Street, WC1 (020-7242 7367) Holborn.

PERCIVAL DAVID FOUNDATION OF CHINESE ART

The Ming Vase An exploration of Chinese ceramics. Opens 23 Feb, phone for times, ends 22 Dec, free. Gordon Square, WC1 (020-7387 3909) Russell Sq.

REFERNS MUSIC PICTURE GALLERY

Shine On You Crazy Diamond A display of memorabilia from a photographer from the beginning of Pink Floyd's career, including images by Mick Rock and Vic Singh. Opens 21 Feb, Mon by app't, Tue-Fri 10am-6pm, Sat 11am-6pm, ends 18 Apr, free. Bramley Road, W10 (020-7792 9914) Latimer Rd.

ROSEBY

Kathrine Aertsebjerg A collection of paintings and drawings on the boundary between fantasy and reality. Opens 22 Feb, Tue-Thu 10am-6pm (Thur to 8pm), ends 28 Mar, free. Store Street, WC1 (020-7168 9942) Goudge St.

ROYAL ACADEMY OF ARTS

Kenneth Cramer RA A collection of 25 works by the sculptor and painter. Mon-Sun 4pm-6pm, ends 16 Mar, free. China A showcase of more than 400 works, including paintings, jades and bronzes. Mon-Sun 10am-6pm (Fri to 10pm), ends 17 Apr, £11, concs £9, NUS £7, unwaged £4, child (8-11) £3, under-sevens free.

English Landscape Prints from the Royal Academy Collection A selection of books and prints that explore the influence of 17th-century Dutch landscape painting on its English counterpart. Tue-Fri 1pm-4.30pm, Sat & Sun 10am-6pm, ends 28 May, free. Landscape Paintings from the Royal Academy Collection A collection of 20 rarely seen works, including pieces by John Singer Sargent and Frederick Gore. Tue-Fri 1pm-4.30pm, Sat & Sun 10am-6pm, ends 17 Dec, free. Burlington House, Piccadilly, W1 (020-7300 8000) Green Plk.

SERPENTINE GALLERY

Michael Elmgreen & Ingar Dragset A selection of sculptures and installations looking at welfare systems in the Western world. Mon-Sun 10am-6pm, ends 26 Feb, free. Kensington Gardens, W2 (020-7402 6075) South Kensington.

SONY ERICSSON

FREDD CAMMIE Paul Goldstein & David Rubinger More than 150 images by the photojournalists. Opens 24 Feb, Mon-Thur 10am-10pm, Fri-Sun 11am-6pm, ends 3 Apr, free. The Stables Market, Chalk Farm Road, NW1 (020-7482 3867) Camden Town.

SOUTH BANK

FRUITBARKERS GALLERY

Lilian Chow A collection of recent prints. Opens 20 Feb, Mon-Fri 11.30am-5.30pm, Sat & Sun 10am-7pm, ends 5 Mar, free. Gabriel's Wharf, SE1 (020-7928 8184) BR/Waterloo.

SOUTH LONDON GALLERY

Daniel Roth A series of installations, drawings, photography and sculpture. Tue-Sun 7pm-9pm, ends 13 Mar, free. Pritcham Road, SE5 (020-7703 6120) BR/ Elephant & Castle.

TATE BRITAIN

Calouste Gulbenkian Collection A display celebrating the 50th anniversary of the foundation. Ends 18 Mar, free.

Gothic Nightmares

Ends 18 Feb, page 13. Ends 1 May, £7.50, concs £5.50, men free. Chris Offill A display of 13 images on the theme of the Last Supper, which is displayed in a specially designed room. Ends 1 May, free.

Janice Shovlin A multimedia installation on wildlife in suburbia juxtaposed with examples of Darwinian scientific

illustration. Ends 14 May, free. Nathaniel Bacon A display of seven paintings by the 17th-century artist. Mon-Sun 10am-5.50pm, ends 17 May, free. Millbank, SW6 (020-8746 0008) Pimlico.

TATE MODERN

Burri, Fontana, Manzoni A series of radical Italian mixed-media work from the 1950s. Ends 28 Feb, free. Rachel Whiteread An installation of uniform white boxes in the Turbine Hall. Ends 2 Apr, free.

Manly & Wappinger See *Five Best*, page 13. Mon-Fri & Sun 10am-6pm (Fri to 10pm), Sat 10am-10pm, ends 1 May, £5, concs £3.50, Banskide, Holland Street, W1 (020-7887 8000) BR/Blackfriars.

TINOTHY TAYLOR GALLERY

Phillip Guston See *Five Best*, page 13. Mon-Fri 10am-6pm, Sat 10am-1pm, ends 18 Mar, free. Dering Street, NW1 (020-7409 3344) Bond St.

VICTORIA AND ALBERT MUSEUM

Anna Piaggi Clothing So many pieces from the personal archive of the Italian journalist and stylist. Ends 23 Apr, £5, concs £4. Poppy Deane A collection of unusual designs, including a Campbell's soup can dress. Mon-Sun 10am-5.45pm (Wed to 10pm), ends 1 May, free. Cromwell Road, SW7 (020-7942 2000) South Kensington.