

# PHILADELPHIA STYLE

## Vincent Piazza

THE *BOARDWALK EMPIRE* STAR TALKS ABOUT THE UPCOMING SEASON AND THE ALLURE OF THE SHORE

AC CONFIDENTIAL: WHAT'S HOT IN ATLANTIC CITY

PLUS PIERRE ROBERT, HOPE COHEN, RON JAWORSKI

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to make it accessible to the public, will also be hosting a series of panel discussions, as well as a keynote lecture, during Art Basel.

Not surprisingly, the Hong Kong show has proven attractive to corporate sponsors looking for a foothold in the fast-growing region. Deutsche Bank has signed on as lead partner, joining existing associate sponsors Davidoff, Audemars Piguet, and Absolut Art Bureau, among others, which also support the shows in Switzerland and Miami Beach. Comparisons are being drawn between today's Hong Kong art market and that of 10 years ago in Miami Beach. "The market is in a relatively early stage of development here, much like the atmosphere in [South Florida] when we opened there," says Renfrew. "We want to be part of the cultural surge in this dynamic city, and the show provides the perfect global platform for that." Adds Philly curator Kinoshita, "Hong Kong is a good gateway to China for Westerners, as it combines both East and West." *Hong Kong Convention and Exhibition Centre, 1 Expo Dr., Wan Chai, Hong Kong; artbasel.com* **PS**

## A LOCAL LOOK

Philadelphia Museum of Art's Hiromi Kinoshita shares insight to Art Basel in Hong Kong.



"AS A NATIVE OF HONG KONG who returns once a year, I have seen how the contemporary art scene there has developed," says Hiromi Kinoshita, associate curator of Chinese art at the Philadelphia Museum of Art. Kinoshita organizes exhibitions of PMA's Chinese collection, which originated when the institution first acquired pieces displayed at the 1876 World's Fair in Philly. Kinoshita describes what not to miss at Art Basel in Hong Kong:

"Even though it's the first year in Hong Kong, I would expect that Art Basel will live up to its reputation for putting on well-organized, excellent quality events that both dealers and collectors will find worthwhile," Kinoshita says. She is excited about the 47 galleries from Asia and the Asia-Pacific region that will show in the **new Insights section**. The special **Encounters sector**, organized by famed Japanese curator Yuko Hasegawa, will feature large-scale sculptures and installations throughout the Centre's two exhibition halls.

Around town, Kinoshita recommends visiting **Hollywood Road**, which boasts contemporary and traditional galleries, as well as many adventurous restaurants. Also of interest is the historic **Pedder Building**, home to blue-chip dealers such as White Cube, Pearl Lam, and Lehmann Maupin; the **new Asia Society Hong Kong Center**, set in a former British Army explosives compound; and the ambitious **Para Site**, a tiny but hip nonprofit dedicated to international art. Kinoshita also advises seeing the largest contemporary art exhibition to date at the **West Kowloon Cultural District** site, presented by Hong Kong's future M+ museum and featuring inflatable sculptures by artists from South Korea, the US, and China, including artists such as Choi Jeong-Hwa and Paul McCarthy.



## lines in the sand

ARTLANTIC, A \$13 MILLION PUBLIC ART PROGRAM, MAKES ITS HIGHLY ANTICIPATED DEBUT. BY MARNI PRICHARD MANKO

Atlantic City will become something of a large-scale experiential art gallery when Artlantic: Wonder kicks off with a grand opening celebration on June 20, rolling out the first three installments of a \$10 million multiphase public art project. Funded by the Atlantic City Alliance (ACA) and the Casino Reinvestment Development Authority (CRDA), Wonder's exhibits make use of formerly empty lots around the city and will feature works by internationally acclaimed artists such as Robert Barry, John Roloff, Kiki Smith, and husband-and-wife artists Ilya and Emilia Kabakov, a collaborative work-in-progress to continue into 2016.

The first location, which launched in November 2012, highlights Smith's sculpture of a woman holding a fawn, surrounded by a constantly changing red landscape, and a playful pirate ship created by the Kabakovs. "Having the ability to curate five exhibitions in as many years is thrilling and daunting," says Lance Fung, the founder and curator of the art organization Fung Collaboratives. Fung, a former gallery owner, is responsible for international works like "The Beijing Project," a public art exhibition created to coincide with the 2008 Summer Olympic Games. "It's curating on steroids."

But according to Fung, the driving impetus for it all is to "get art to the masses." The ultimate goal is to take large, underused parcels of land and not only create fully functional public spaces, but also engage locals, visitors, and art enthusiasts to experience art in a nonexclusionary manner. The installations are free and open to the public year-round. *atlanticcitynj.com; artlanticblog.com*

ABOVE: This June kicks off Artlantic: Wonder's program of installations and events. BELOW: A performer in the Artlantic event "Etude Atlantis."



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