

NEW JERSEY MUNICIPALITIES

New Jersey State League

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A Champion of Consensus

"While no one would call me "shy," and I take an active, visible role in much of what goes on, I am a big believer in working to create consensus."

NJLM President
Janice S. Mironov
Mayor, East Windsor Twp.

Just Call Us Art-lantic City



By John Palmeri
Executive Director of the Casino
Reinvestment Development Authority
& Liza Carmeli, President and CEO
of the Atlantic City Alliance

Atlantic City is a special place where great spectacles still happen. That conviction, shared by the Casino Reinvestment Development Authority (CRDA), the Atlantic City Alliance (ACA) and Fung Collaboratives is at the heart of ART LANTIC: wonder—a high profile, five-year, multi-phased public art series that will help to re-imagine Atlantic City.

The Atlantic City renaissance, envisioned in our Master Plan, involves new and innovative partnerships between local civic leaders, local artists and New Jersey institutions such as Stockton College and the Noyes Museum. ART LANTIC: wonder is by far the most ambitious project to date.

This initiative, which previewed last month, consists of two separate sites on formerly vacant lots that were awaiting development. Adjacent to the world famous Atlantic City Boardwalk, the first exhibition site is situated on seven acres, an entire city block.

These spaces feature works by acclaimed artists Robert Barry, Kiki Smith, John Roloff, and Ilya and Emilia Kabakov in collaboration with New York landscape design firm Balmori Associates. Both Mr. Barry (Teaneck) and Ms. Smith (South Orange) have roots in the Garden State. The design consists of two open spaces walled by 14-foot high undulating terraces covered in indigenous grasses and wildflowers.

The design is intended to evoke the roller coasters of the iconic Steel Pier.

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When a visitor enters the space, which is encircled by the two giant earthworks, they will find a serene natural environment, sheltered from the noise of the city. The brilliantly colored and brightly illuminated text of Robert Barry's piece, embedded in the landscape, will be lit at night. Also within the walls of the earthworks, a playful pirate ship rises from the ground, evoking the sunken ships that line the ocean floor off of New Jersey's coast. The ship is designed by Ilya and Emilia Kabakov, artists who have been credited as the founders of large-scale contemporary installation art.



A dancer with the Atlantic City Ballet performs at an art installation on the Atlantic City Boardwalk. Photo by Peter Tobias



The design of ARTLANTIC: wonder consists of two open spaces walled by 14-foot high undulating terraces covered in indigenous grasses and wildflowers. The design is intended to evoke the roller coasters of the iconic Steel Pier.

Opposite the ship will bloom a lush garden surrounding "Her," the figure of a woman tenderly embracing a doe designed by Kiki Smith, a sculptor known for her various depictions of the female form. The garden, also designed by Smith, is entirely composed of red foliage.

Named "Étude Atlantis," the installation echoes the landscape of ARTLANTIC: wonder and is designed by John Roloff, a pioneer of large-scale environmental installations that investigate geologic and natural phenomena. Roloff has used the idea of "finding Atlantis" to connect the Atlantic

THE VISIONARY LEADER BEHIND THE
ARTLANTIC PROJECT IS CURATOR LANCE FUNG,
WHO HAS A REPUTATION FOR AMBITIOUS,
INNOVATIVE APPROACHES TO PUBLIC ART.

The second exhibition site comprising ARTLANTIC: wonder covers 8,500 square feet and features an elaborate space that uses LED lights and bold linear stripes that converge into a spiral pattern. The pattern leads the visitor into the center of the space, where there is a cistern of trickling water.

City location with the opposite side of the world—the sea floor off the southwestern coast of Australia.

The visionary leader behind the ARTLANTIC project is curator Lance Fung, who has a reputation for ambitious, innovative approaches to public art. Fung is perhaps best known for



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The second exhibition comprising ARTLANTIC: wonder will cover 8,500 square feet and features an elaborate space that uses LED lights and bold linear stripes that converge into a spiral pattern. Named "Étude Atlantis," the installation was designed by John Roloff.

The Snow Show, a series of exhibitions that teamed world-renowned artists with cutting-edge architects to design ephemeral, large-scale installations made from ice and snow. In 2009, Fung organized Wonderland, a public

exhibition in San Francisco's Tenderloin that brought nationally and internationally known artists into a collaborative relationship with local artists, neighborhood organizations, and community members.

Atlantic City is being revitalized with the help of gifted artists, whose creativity and imagination are the heart

and soul of our economy. ARTLANTIC: wonder is made possible through support from the State of New Jersey, the City of Atlantic City and the owners of the open spaces, Ace Gaming L.L.C. and California Avenue Ventures L.L.C. ▲

For more information, visit www.fungcollaboratives.com, www.doatlanticcity.com and www.njorda.com.

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The ARTLANTIC project includes input from artists and planners, including (front row, L to R) Robert Barry; Kiki Smith; Curator Lance Fung; Emilia & Ilya Kabakov; (back row, L to R) John Palmieri, Casino Reinvestment & Development Association; Liza Carmell, Atlantic City Alliance; and John Roloff, Artist. Photo by Peter Tobin.